



Spring Sale

UNITED STATES
GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

APRIL 11, 12, 1978

PRICE LIST

Stack's

123 West 57th Street, New York, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



Spring Sale

UNITED STATES GOLD, SILVER & COPPER COINS



TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

APRIL 11, 12, 1978



FIRST SESSION

Tuesday Evening, April 11, 1978 — 7:00 P.M. — Lots 1 - 459

SECOND SESSION

Wednesday Evening, April 12, 1978 — 7:00 P.M. — Lots 460 - 930

Exhibition

Lots will be on exhibition EACH DAY, starting **MARCH 30, 1978**, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's



123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580

Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

A WORD ABOUT THIS SALE

Once in a great while a dealer is given the opportunity to handle an unusual and wide ranging group of coins of unsurpassed quality. The collection described in this catalog is one of the most remarkable ever to have come to our attention. It can be called "unusual" within the full meaning of the word.

The owner first began forming his collection as a Type Set. He gradually widened the scope of his efforts to include varieties within each series, such as star size and placement, and the size and letters and devices. Then he decided to include mintmarks and sub-varieties within mint mark types. In the end he expanded his concept of a Type Set of U.S. coins to include various forms of Proofs.

Virtually every coin in the collection is either Uncirculated or a Proof. Each was carefully chosen for sharpness of strike, perfection of surface and freedom from bagmarks. The overall state of preservation is little short of superb because it was the owner's intention to include pieces that were, as nearly as possible, in the original condition at the time of issue.

To this end, in order that the coins might appear as they had when first struck, many of them had various types of discoloration removed with consummate skill. While we do not generally approve of disturbing the natural patina a coin has acquired over the years we fully understand why it was done in this particular case.

The care and subtle techniques used on most of the pieces so treated has not, in our opinion, impaired their value. It should not be overlooked that the earlier dated coins still retain their original toning and many others have retoned over the years. Only a few have been described as "cleaned" in the rare cases where the surface is actually impaired.

In closing we wish to observe that even a quick look through these pages cannot fail to give the collector an idea of the splendid quality and makeup of this magnificent group of Colonial Federal issues.

ORDER OF SALE

FIRST SESSION

Tuesday Evening, April 11, 1978 — 7:00 P.M.

Lots 1 - 459

	Lot Nos.
U. S. Colonial Coins	1 - 23
U. S. Half Cents	24 - 80
U. S. Large Cents	81 - 138
U. S. Small Cents	139 - 230
U. S. Two Cents	231 - 258
U. S. Three Cents (Nickel)	259 - 271
U. S. Five Cents	272 - 401
U. S. Three Cents (Silver)	402 - 416
U. S. Half Dimes	417 - 459
Sets of U. S. Coins	271, 312, 332

SECOND SESSION

Wednesday Evening, April 12, 1978 — 7:00 P.M.

Lots 460 - 930

U. S. Dimes	460 - 513
U. S. Quarters	514 - 619
U. S. Half Dollars	620 - 711
U. S. Silver Dollars	712 - 745
U. S. Trade Dollars	746 - 750
U. S. Gold Dollars	751 - 788
U. S. Quarter Eagles (\$2.50 Gold)	789 - 829
U. S. Three Dollar Gold	830 - 844
U. S. Half Eagles (\$5.00 Gold)	845 - 887
U. S. Eagles (\$10.00 Gold)	888 - 911
U. S. Double Eagles (\$20.00 Gold)	912 - 920
Foreign Coins	921 - 930

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early**.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

You will note that we have added to our description of the quality of each coin by using the Quantitative Scale of grading originally introduced by Dr. William Sheldon in his "Early American Cents." We welcome any comments the collecting fraternity may wish to make about this style of presentation.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, APRIL 11, 1978

7:00 P.M. SHARP

LOTS 1 - 459

U. S. COLONIAL COINS MASSACHUSETTS SILVER



Lot No. 1

- 1 1652 Pine Tree Shilling. Small planchet. Crosby 212. **Extremely Fine**, sharply struck although a trifle off-center to 4 o'clock. A beautiful specimen which should command a four figure bid.

ROSA AMERICANA



Lot No. 2

- 2 (1722) Undated Twopence. Extremely Fine or perhaps better. A needle-sharp strike, perfectly centered on a lovely planchet. An even dark chocolate. One of the nicest we've ever seen or handled.
- 3 1722 Penny. A perfectly struck specimen on a beautiful planchet. About Uncirculated, even dark chocolate. A twin in strike and color to the preceding coin.
- 4 1723 Twopence. Crowned Rose. About Uncirculated, lustrous. Bright brassy (typical) color, perhaps cleaned some time ago. Really a very choice perfect impression of this popular Colonial.
- 5 1723 Penny. Extremely Fine, light brassy color blending with russet and tan. Well struck with a small dent on the edge, barely noticeable on either side.



Lot No. 6

- 6 1723 Halfpenny. The **extremely rare** type with the **UNCROWNED ROSE**. A splendid Extremely Fine specimen. Well struck and centered. A glossy medium brown. Unpriced in the Guidebook. Only four records of sale in six years and this is the finest example.

VIRGINIA

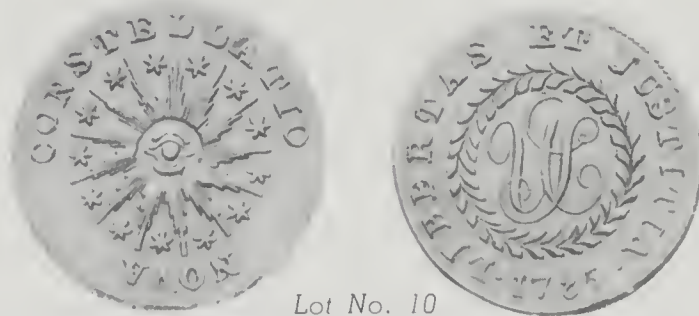
- 7 1773 Halfpenny. Period after Georgius. About Uncirculated, prooflike. A thin planchet defect bisects the obverse. The obverse golden and iridescent, the reverse mint red and golden.

NOVA CONSTELLATIO



Lot No. 8

- 8 **1783** Pointed Rays. Small U.S. Crosby 2B. About Uncirculated and a superb specimen with delicate steel toning over a medium chocolate.
- 9 1785 Pointed Rays. Crosby 3B. Very Fine, light even wear. Chocolate brown.



Lot No. 10

- 10 **1785** Pointed Rays. Crosby 4C. **Uncirculated**, perfectly struck and centered. An even medium brown with mint red in the devices.

MASSACHUSETTS

- 11 1788 Cent. Extremely Fine but cleaned, now starting to tone. Full sharp shield, CENT and feathers.



Lot No. 12

- 12 1787 Half Cent. About Uncirculated, glossy steel-brown. Superb!

CONNECTICUT

- 13 1785 African Head. Boldly struck in high relief. Extremely Fine, olive brown and struck on a very nice planchet. Very scarce in this condition.

NEW YORK



Lot No. 14

- 14 1787 **Nova Eborac**. Reverse: Seated figure left. Extremely Fine, with every strand of hair in evidence. A beautiful example toned a glossy steel and olive.

- 15 1795 Talbot, Allum & Lee. About Uncirculated, glossy medium brown.

NEW JERSEY

- 16 1786 Wide Shield. Extremely Fine, light to dark brown. Excellent surfaces and edges.

VERMONT

- 17 1785 Vermonts. A strong Fine to Very Fine, struck on a remarkably clean planchet free from defects. Full date and devices. Choice.



Lot No. 18

- 18 **1786 Vermontensium.** Extremely Fine, lightly cleaned years ago now toning to a natural brown. Other than a tiny defect on the reverse edge the planchet is superb. Rare in this state of preservation.

BAR CENT



Lot No. 19

- 19 (circa 1785) Undated Bar Cent. Extremely Fine, with the diagnostic breaks at the end of the second bar and the center of the sixth bar. A few minor rim dinges. An even glossy chocolate. Rare.

WASHINGTON ITEMS

- 20 1791 Large Eagle. About Uncirculated, partially prooflike. Dark orange and iridescent, a tiny reverse rim nick.
- 21 1791 Small Eagle. Extremely Fine, cleaned but now starting to tone.
- 22 1795 Grate Cent. Small buttons. About Uncirculated, prooflike steel and mahogany.

FUGIO

- 23 1787 STATES UNITED. A nice sharp Very Fine, even chocolate.

U. S. COPPER COINS

In our introduction to this catalog we noted that the original patina had been subtly removed from some of the coins. We must, however, call your attention to the fact that certain of the copper issues were either dipped or cleaned, particularly the Cents from 1819 and the Half Cents from 1800. Those that were dipped retain their frosty lustre. Those that were cleaned lack their lustre.

The restoration of the copper pieces was skillfully done in the attempt to simulate the original color at the time of striking. Copper and bronze is much more difficult to treat in this fashion than the other coinage metals. Nevertheless, these coins will bear close scrutiny because they are really splendid examples. In each case only the finest specimens available were added to the collection.

U. S. HALF CENTS



Lot No. 24

- 24 **1794** Gilbert 1. Extremely Fine (EF-40). Rich natural reddish-brown. A lovely example of the "high relief" variety.



Lot No. 25

- 25 **1794** G.5. Extremely Fine (EF-45). A sharply struck specimen. Recolored years ago to resemble mint color, now toning to a more natural color.



Lot No. 26

- 26 **1795** G.6. Plain edge, no pole. The bisecting reverse crack quite prominent. About Uncirculated (AU-50+). Mostly a splendid olive brown with a hint of faded color.



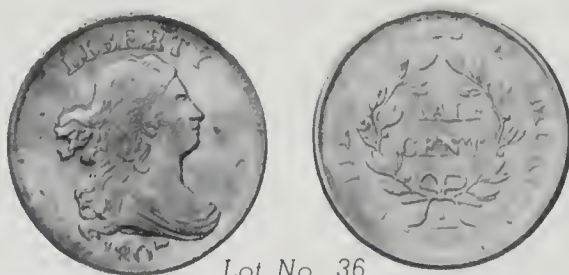
Lot No. 27

- 27 **1797** G.3. Plain edge. With the reverse die crack over UNI. The dentilation weak on the lower right quadrant and correspondingly so on the reverse. Extremely Fine (EF-40). Lightly cleaned years ago now toned a reddish brown. Very attractive.
- 28 1797 G.4. The 1 over 1 variety. Very Fine (VF-20). Nicely struck and evenly worn, light brown-orange.
- 29 **1800** G.1. **Uncirculated** (MS-60). Sharply struck. Excellently recolored to a reddish brown. A very handsome coin.
- 30 1800 G.1. Another. Extremely Fine (EF-40). A choice coin, brown and steel.
- 31 1803 G.2. About Uncirculated (AU-50), "dipped" and starting to tone.



Lot No. 32

- 32 **1804** G.2. Plain 4, no stems. Uncirculated (MS-60). A rich, natural reddish-chocolate.
- 33 1804 G.4. Crosslet 4, stems. Uncirculated (MS-60). "Dipped" and just starting to tone.
- 34 1805 G.1. About Uncirculated (AU-55). A lustrous example, "dipped" but really attractive.
- 35 1806 G.3. Large 6. About Uncirculated (AU-50). "Dipped" but quite nice.

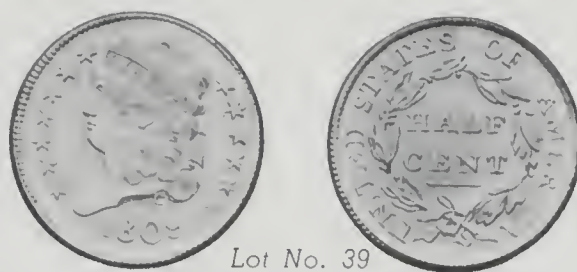


Lot No. 36

- 36 **1807** G.1. **Uncirculated** (MS-60). Frosty olive and reddish-tan. Scarce in Mint State.
- 37 1808 G.2. About Uncirculated (AU-55). A splendid coin, sharply struck. Sea-green and purple iridescence. Choice.

U. S. HALF CENTS

- 38 1809 G.1. The scarce "Inner Circle" variety. Extremely Fine (EF-40). The crack across the throat and hair prominent.



Lot No. 39

- 39 **1809** G.2. Uncirculated (MS-65). Although the coin was "dipped", none of the frosty lustre was disturbed and it is now toning to nearly its original color. Sharp and very choice.
- 40 1809 G.4. Uncirculated (MS-60). "Dipped" but toning nicely. Frosty and attractive.
- 41 1809 G.4. Another. Uncirculated (MS-60). "Dipped" as above but a little brighter.
- 42 1809/6 G.5. Uncirculated (MS-60). Dark olive-brown, small reverse edge nick.
- 43 1809/6 G.5. Another. Extremely Fine (EF-40). Even iridescent chocolate.
- 44 **1810** G.1. **Uncirculated** (MS-60). Nicely struck with the arc-like die crack very light. Beautiful steel and iridescent.
- 45 1810 G.1. Another. About Uncirculated (AU-50). "Dipped" but toning nicely.
- 46 **1811** G.1. Very Fine (VF-25). A perfectly charming example of this very scarce date. Lovely warm natural brown.
- 47 1825 G.1. Uncirculated (MS-60). Mostly steel with a faint trace of lustre. From a Wayne Raymond Sale, November 20th, 1945, lot 38 (envelope attached).



Lot No. 48

- 48 **1826** G.1. Uncirculated (MS-65). A beauty from the same Raymond Sale, lot 40. Sea-green and iridescent. (Envelope attached).
- 49 1826 G.1, 1828 G.1. Uncirculated (MS-60), both were "dipped". 2 pieces.
- 50 1828 G.1. Uncirculated (MS-60+). Although "dipped", it is really choice with full lustre.
- 51 1828 G.1. Uncirculated (MS-60); 1834 G.1. About Uncirculated (AU-50). Burnished to a proof-like appearance. Both were cleaned. 2 pieces.
- 52 1828 G.2. Uncirculated (MS-60). "Dipped" but starting to turn iridescent.
- 53 1828 G.3. The 12 star variety. Uncirculated (MS-60+). A lovely frosty example. "Dipped" but now toning to a natural color.

U. S. HALF CENTS

- 54 1829 G.1. Uncirculated (MS-60+). A "dipped" but frosty specimen. Really choice.
- 55 1832 G.1. About Uncirculated (AU-50). Cleaned, just starting to tone.
- 56 1832 G.3. Uncirculated (MS-60). "Dipped", just starting to acquire pale purple toning.
- 57 1833 G.1. Uncirculated (MS-60). "Dipped", now starting to tone.
- 58 1833 G.1, 1835 G.2. Uncirculated (MS-60), both were "dipped". A touch of friction. 2 pieces.
- 59 1834 G.1. Uncirculated (MS-60). Frosty sea-green and iridescent toning.
- 60 1834 G.1. Another. Uncirculated (MS-60). "Dipped" but really attractive. Light iridescent toning.
- 61 1835 G.1. Uncirculated (MS-60). Olive and steel, sharply struck.
- 62 1835 G.2. Uncirculated (MS-60+). "Dipped" but full frosty lustre.



Lot No. 63

- 63 **1849** G.3. Large date. Uncirculated (MS-60). "Dipped" but sharply struck, with nice surfaces. Scarce.
- 64 1849 G.3. Large date. Another. Uncirculated (MS-60). "Dipped," with some iridescent toning.
- 65 1850 G.1. Uncirculated (MS-60). "Dipped" but attractive.
- 66 1850 G.1. Another. About Uncirculated (AU-50), slight obverse planchet defect.
- 67 1851 G.1. Uncirculated (MS-60). Deep purple iridescence.
- 68 1853 G.1. Uncirculated (MS-60). Mint lustre with iridescent toning.
- 69 1853 G.1. Another. Uncirculated (MS-60). "Dipped" but turning iridescent. Really quite nice.
- 70 1853 G.1, 1854 G.1. Uncirculated (MS-60). Both were "dipped." 2 pieces.
- 71 1853 G.1, 1855 G.1. Uncirculated (MS-60). Both were "dipped" and now starting to tone. 2 pieces.



Lot No. 72

- 72 **1854** G.1. Uncirculated (MS-65). "Dipped" but sharply struck and really choice. Delicate toning.

U. S. HALF CENTS, LARGE CENTS

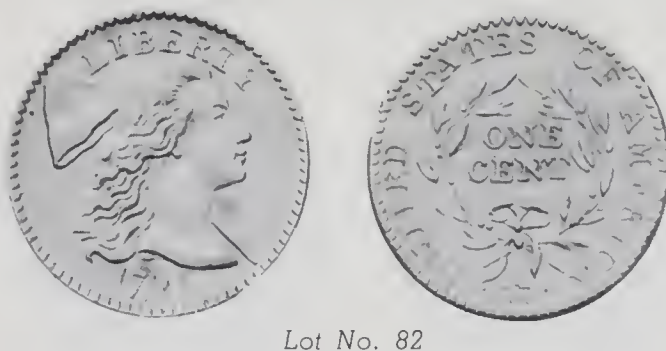
- 73 1854 G.1. Another. Uncirculated (MS-60). "Dipped" but now turning deep orange. Well struck and choice.
- 74 1854 G.1. A third. About Uncirculated (AU-55). Iridescent toning.
- 75 1855 G.1. Uncirculated (MS-60). "Dipped" but frosty and attractive.
- 76 1855 G.1. Another. Uncirculated (MS-60). The denticles virtually complete, most unusual for the date. "Dipped" but quite nice.
- 77 1856 G.1. Uncirculated (MS-60). "Dipped" but full frosty mint bloom.
- 78 **1857** G.1. Uncirculated (MS-60). Mint color with light iridescent toning.
- 79 **1857** G.1. Another. Uncirculated (MS-60). Superb prooflike glossy tan mixed with mint color.
- 80 **1857** G.1. A third. Uncirculated (MS-60). Sharply struck. "Dipped" and just starting to tone.

U. S. LARGE CENTS



- 81 **1794** Sheldon 21. The flat pole variety. Extremely Fine (EF-45). An exquisite glossy brown with superb surfaces and but a tiny rim dinge over "ER" of LIBERTY. This variety is called one of the most beautifully designed 1794 Cents.

SECOND FINEST KNOWN 1794 S.55



- 82 **1794 S.55**. The slanting 7, the reverse with two bow knots. From the Howard R. Newcomb collection, lot 29, February 1945, by J.C. Morgenthau & Co. It was graded by Wayte Raymond and J.R. MacAllister as Uncirculated and by Dr. Sheldon in his book as AU-50. In our opinion, **About Uncirculated (AU-55)** would certainly be in order. Illustrated in S. Hudson Chapman's book on 1794 Cents, (C-44, Obverse B), printed in 1926. (Envelope attached).

MAGNIFICENT 1795 S.78



Lot No. 83

- 83 **1795 S.78.** Plain edge, "ONE CENT" central. **Uncirculated (MS-60+).** Frosty, light brown with delicate sea-green overtones. Another beauty from the Newcomb collection, lot 82, (envelope attached).

SECOND FINEST KNOWN 1796 S.88



Lot No. 84

- 84 **1796 S.88.** Liberty cap. The club pole, balanced date. **About Uncirculated (AU-50).** Glossy steel-green and clearly the **second finest known.** Originally purchased from New Netherlands in December 1945 for \$100.00! A Rarity 6 item which was not included in Dr. Sheldon's condition census as he had no knowledge of this specimen. (Envelope attached).

CONDITION CENSUS 1797 S.139



Lot No. 85

- 85 **1797 S.139.** The obverse with the usual crack at the left. The fraction bar connected to the right ribbon. This also is from the celebrated Newcomb collection, lot 167. **Uncirculated (MS-60+).** Steel color, prooflike surface, full borders. A splendid example of this variety and the third or fourth finest known.

CONDITION CENSUS 1798 S-172



Lot No. 86

- 86 **1798 S.172. Uncirculated (MS-60+).** This specimen is also from the Newcomb collection, lot 242. Although only a Rarity 2, it would certainly rank as one of the top three specimens known. This coin is illustrated in George H. Clapp's book on the Cents of 1798 and 1799 (C-32). As described in the Newcomb collection, "Original red shading to light brown." A lovely cent which will probably realize a four figure bid. (Envelope attached).



Lot No. 87

- 87 **1803 S.257.** Small date, large fraction. **Uncirculated (MS-60+).** The coin is really a beauty but it has been "dipped" and is now a bright orange just starting to tone. It is still in the Condition Census and certainly merits the consideration of the most fastidious collector.



Lot No. 88

- 88 **1806 S.270. About Uncirculated (AU-50).** Even dark chocolate with splendid surfaces. A small "hidden" pitmark in the hair. Quite a scarce date especially so in this condition.
- 89 **1814 S.294. Crosslet 4. Very Fine (VF-25).** A nice iridescent chocolate.



Lot No. 90

- 90 **1817** Newcomb 13. Close date. Uncirculated (MS-65). A superb frosty steel and tan.
- 91 1819 N.9. Small date. About Uncirculated (AU-50). The face has been cleverly "smoothed" to eliminate a scratch. Medium steel-brown.
- 92 1820 N.13. Large date. A Randall Hoard specimen with the continuous break through the stars. Uncirculated (MS-65) but "dipped", now starting to tone. Splendid surfaces.
- 93 1820 N.15. Small date. Uncirculated (MS-65). A splendid example, medium purple-brown from faded red. By far, rarer than the large date.
- 94 1826 N.11. Very Good (VG-10); 1839 N.8. About Uncirculated (AU-50) cleaned, partially toned. 2 pieces.
- 95 1827 N.4. About Uncirculated (AU-55). Frosty walnut and pale steel. A superb specimen.
- 96 1831 N.6. Large letters. Uncirculated (MS-60+). "Dipped" but frosty and quite attractive.
- 97 1837 N.3. Plain hair cord. Large letters. Uncirculated (MS-60+). "Dipped" years ago, now toning nicely. Frosty and choice.
- 98 1837 N.5. Plain hair cord. Small letters. Uncirculated (MS-60). Cleaned and just starting to tone.
- 99 1837 N.6. Plain hair cord. Large letters. Uncirculated (MS-60). Cleaned, sharply struck.

RARE 1837 N.10 PROOF



Lot No. 100

- 100 **1837 N.10.** Beaded hair cord. **Proof (60).** Pale steel and walnut with golden overtones. All of the stars but the first are sharp with full radial lines. Full reflective surface, the edge slightly beveled. Rare.



Lot No. 101

- 101 **1838 N.12. Uncirculated (MS-65+).** Full blazing original color with the faintest toning. This would have to be the **finest known** of this variety.
- 102 1839 N.4. Silly head. About Uncirculated (AU-55). A superb specimen, the head sharply struck. Lovely steel and walnut.
- 103 1839 N.6. Booby head. Extremely Fine (EF-40). Chocolate brown.
- 104 1839 N.8. Type of '40. About Uncirculated (AU-50). The field neatly "smoothed" to eliminate roughness. Reddish-brown toning.
- 105 1839 N.13. Booby head. About Uncirculated (AU-50). Tan with pale iridescence. A lovely cent.
- 106 1840 N.4. Small date. Uncirculated (MS-60). The obverse slightly burnished, cleaned to a bright orange.
- 107 1840 N.8. Large date. Uncirculated (MS-60). Cleaned, also colored a bright orange.
- 108 1840 N.10. Large date. Uncirculated (MS-60+). The coin was "dipped" but retains all of its frosty lustre, toning to virtually its mint color. Choice.
- 109 1840 N.13. Small date. Uncirculated (MS-60). A small planchet defect at the fifth star. "Dipped" but fully frosty and now toning nicely.
- 110 1841 N.7. With the obverse crack. Uncirculated (MS-60). Cleaned, now toning to a deep orange.
- 111 1842 N.4. Large date. Uncirculated (MS-60). "Dipped" but quite nice.
- 112 1842 N.6. Large date, 1845 N-8. About Uncirculated (AU-50); 1843 N-5. Type of '44. Extremely Fine (EF-45). All were cleaned. 3 pieces.
- 113 1846 N.8. Small date. Uncirculated (MS-60). "Dipped" but toning nicely.
- 114 1846 N.11. Medium date. About Uncirculated (AU-50) burnished; 1852 Uncirculated (MS-60). Cleaned. 2 pieces.
- 115 1847 N.9. Uncirculated (MS-60). "Dipped" but frosty and rather well struck.
- 116 1848 N.9. Uncirculated (MS-60). "Dipped" but really choice.
- 117 1849 N.2. Uncirculated (MS-60). "Dipped" but starting to tone nicely.



Lot No. 118

- 118 **1849 N.6.** Uncirculated (MS-65). A truly superb specimen although it was "dipped". The obverse prooflike, the reverse frosty.
- 119 1850 N.18. Uncirculated (MS-60). "Dipped" but attractive.
- 120 1850 N.23. Uncirculated (MS-60+). "Dipped" but a beauty with pale greenish-gold overtones.
- 121 1850 N.23. Another. Uncirculated (MS-60+). "Dipped," frosty lustre and toning to nearly its original color. Choice.
- 122 1851 N.10, 1852 N.9. Uncirculated (MS-60), both were cleaned 2 pieces.
- 123 1851 N.21. Uncirculated (MS-60). "Dipped," toning nicely.
- 124 1852 N.6. Uncirculated (MS-60). "Dipped," sharply struck and quite nice.
- 125 1852 N.9. Uncirculated (MS-65). "Dipped" but toned to nearly original color. A splendid coin.
- 126 1853 N.12, 1854 N.8. About Uncirculated (AU-55). Both were cleaned. 2 pieces.
- 127 1853 N.14. Uncirculated (MS-60). "Dipped", starting to tone. A nice specimen.
- 128 1853 N.25. Uncirculated (MS-65). Full mint color turning slightly purple. A very choice specimen.
- 129 1854 N.8. Uncirculated (MS-65). "Dipped" but really a superb specimen.
- 130 1855 N.10. Slanting 5's. Uncirculated (MS-60+). The entire coin prooflike. (Since this was the die used to strike proofs, no doubt this was one of the first non-proofs). Pale purple toning over original mint color.
- 131 1855 N.10. Slanting 5's. Another. Uncirculated (MS-60+). Frosty but this was "dipped", toning nicely to a natural color.
- 132 1855 N.10. Slanting 5's, 1855 N.12. Upright 5's. About Uncirculated (AU-55), both were cleaned. 2 pieces.

MAGNIFICENT 1856 N.5 PROOF



Lot No. 133

- 133 **1856 N.5.** Slanting 5. **Proof (65+).** A virtually pristine example of an early copper Proof coin. Nothing more need be said about this coin!

U. S. LARGE CENTS, SMALL CENTS

- 134 1856 N.10. Upright 5. Uncirculated (MS-60). "Dipped" but toning nicely.
- 135 1856 N.12. Upright 5. Uncirculated (MS-60). Mottled toning, a few hairlines;
1857 N.1. Large date. About Uncirculated (AU-50). Both were cleaned.
2 pieces.
- 136 1857 N.1. Large date. Uncirculated (MS-60+). Frosty and choice, although it
was "dipped".

RARE 1857 N.3 PROOF



- 137 **1857 N.3.** Small date. **Proof (60+).** Mint color mixed with pale golden and
sea-green toning, slightly cloudy. A lovely Proof.
- 138 1857 N.5. Small date. About Uncirculated (AU-50). "Dipped" and toning
purple and golden.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 139 1857 Brilliant Uncirculated (MS-60+). Sharply struck.
- 140 1858 Small letters. About Uncirculated (AU-50).
- 141 1858 Small letters. A most deceptive coin! Very skillfully polished to resemble
a Proof. The coin used was a superb strike.

RARE PROOF 1858 LARGE LETTERS CENT



- 142 **1858** Large letters. **Brilliant Proof (65).** A beauty with full color and just a hint
of toning. Rare and choice.
- 143 1858 Large letters. Brilliant Uncirculated (MS-65). A superb specimen.
- 144 1858 Large letters. Another. Brilliant Uncirculated (MS-60+). Choice with
pale russet toning.
- 145 1859 Judd 228. Transitional. The obverse of 1859, the reverse of 1860. Brilliant
Uncirculated (MS-60+). Pale toning.



Lot No. 146

- 146 **1859 Brilliant Proof (65).** A superb example of this "one year only" type.
- 147 1859 Brilliant Uncirculated (MS-60). Light toning.
- 148 1860 Brilliant Proof (60+). A two-tone specimen but lightly lacquered.
- 149 1860 Brilliant Uncirculated (MS-60+). Pale russet toning.



Lot No. 150

- 150 **1861 Brilliant Proof (65).** Full color, faint toning. A splendid example of this scarce year.
- 151 **1861 Brilliant Uncirculated (MS-65+).** A frosty **gem**.
- 152 1862 Brilliant Proof (65). Sharply struck and choice.
- 153 1863 Brilliant Proof (60+). A sharp and beautiful two-tone specimen.
- 154 1863 Brilliant Uncirculated (MS-60+). Frosty.
- 155 1864 Copper-nickel. Brilliant Proof (60+). A splendid coin.
- 156 1864 Copper-nickel. Brilliant Uncirculated (MS-60+). Pale russet toning.
- 157 1864 Bronze. Brilliant Uncirculated (MS-60+). Considerable prooflike surface. Sharply struck, lightly toned.
- 158 1864 Bronze. Another. Brilliant Uncirculated (MS-65). A **gem** with full color.
- 159 1864 Bronze. A third. Brilliant Uncirculated (MS-60+).
- 160 1864 Bronze. Brilliant Uncirculated (MS-60). Both were cleaned but are attractive. 2 pieces.
- 161 **1864'L'.** Brilliant Uncirculated (MS-60). "Dipped" but frosty and very nice. Rare.
- 162 1865 Brilliant Uncirculated (MS-60+). Choice.
- 163 1865 Brilliant Proof (60+). Pale orange toning.
- 164 1866 Brilliant Proof (60). Light spotty toning.
- 165 1866 Brilliant Uncirculated (MS-60+). Orange and slightly iridescent. Choice.
- 166 1867 Brilliant Proof (60+). A few light spots but really quite nice.
- 167 1868 Brilliant Proof (60). Light smudge before the face.
- 168 1868 Brilliant Uncirculated (MS-60). "Dipped" but fully frosty.

U. S. SMALL CENTS

- 169 1869 Brilliant Proof (60+). A lovely example with light toning. Scarce.
- 170 1870 Brilliant Proof (60). "Dipped" but attractive.
- 171 1870 Brilliant Uncirculated (MS-65). Full color and superb. Originally purchased from Stack's, August 28th, 1943 for \$5.25, (envelope attached).
- 172 1871 Brilliant Proof (60+). The variety with the 71 spaced.
- 173 1871 Brilliant Proof (60). Another of the same variety.
- 174 1871 Brilliant Proof (60+). The variety with the 71 touching.
- 175 1871 Brilliant Proof (60). Another of the same variety. Speckled orange toning.

NOTEWORTHY GROUP OF 1872 PROOF CENTS



- 176 **1872** Brilliant Proof (65). A splendid example with orange toning.
- 177 **1872** Brilliant Proof (60+). Similar toning to last.
- 178 **1872** Brilliant Proof (60+). Light streaky toning. A third.
- 179 **1872** Brilliant Proof (60). Light cloudy toning. A fourth.
- 180 **1872** Brilliant Proof (60). Lightly polished. A fifth.
- 181 1873 Closed 3. Brilliant Proof (65). Very choice.
- 182 1873 Closed 3. Another. Brilliant Proof (60). A few small reverse edge nicks.
- 183 1874 Brilliant Proof (60). Light cloudy toning.
- 184 1874 Brilliant Uncirculated (MS-60+). Full color with pale iridescent toning.
- 185 1875 Brilliant Proof (60). Light cloudy toning.
- 186 1875 Another. Brilliant Proof (60), also with light cloudy toning.
- 187 1876 Brilliant Proof (60+).
- 188 1876 Another. Brilliant Proof (60), but lightly cleaned.
- 189 **1877** Brilliant Proof (60). Cleaned and retoned an artificial orange. A rare date and still quite attractive.
- 190 1878 Brilliant Proof (60). Light cloudy toning.
- 191 1879 Brilliant Proof (65). Choice.
- 192 1880 Brilliant Proof (60+). Lovely orange toning.
- 193 1880, 1882 Brilliant Uncirculated (MS-60). Mostly with mint color. 2 pieces.
- 194 1882 Brilliant Proof (60+). Superb toning.
- 195 1883 Brilliant Uncirculated (MS-60+). Virtually full color.

U. S. SMALL CENTS

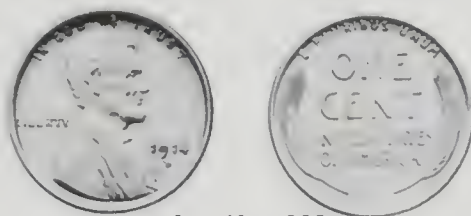
- 196 1883, 1887 Brilliant Uncirculated (MS-60). Both were cleaned but really quite nice. 2 pieces.
- 197 1883, 1887 Brilliant Uncirculated (MS-60), as above. Both were cleaned. 2 pieces.
- 198 1884 Brilliant Proof (60+). Nearly full color. Choice.
- 199 1884 Another. Brilliant Proof (60+), with lovely toning.
- 200 1885 Brilliant Proof (65). Superb.
- 201 1885 Another. Brilliant Proof (60+), slightly toned.
- 202 1885 A third. Brilliant Proof (60+). A choice specimen with pale iridescent toning.
- 203 1886 Type I. Brilliant Proof (60+). Pale russet toning.
- 204 1887 Brilliant Proof (60+). Full color with pale iridescent toning.
- 205 1888 Brilliant Proof (65). Choice, full color.
- 206 1889, 1896 Brilliant Proof (60). "Dipped" but nice. 2 pieces.
- 207 1894 Noticeable re-cut date. Brilliant Uncirculated (60+), lacquered; 1903 Uncirculated (MS-60) deeply toned. 2 pieces.
- 208 1905, 1909 Brilliant Proof (60+). "Dipped" but attractive. 2 pieces.
- 209 1908'S' Brilliant Uncirculated (MS-65), perfectly lacquered. Full color.
- 210 1908'S' Another. Brilliant Uncirculated (MS-60+). "Dipped" but choice.
- 211 1908'S' About Uncirculated (AU-50). Cleaned and recolored. 2 pieces.
- 212 1909 Brilliant Proof (65). A beauty!
- 213 **1909'S'** The last of the Indian Head Cents. Brilliant Uncirculated (MS-60+). "Dipped" but fully lustrous. Scarce.

U. S. LINCOLN CENTS

- 214 1909 V.D.B., 1909, 1913 Brilliant Uncirculated (MS-60+). Very choice. 3 pieces.
- 215 1909 V.D.B, 1910, 1919 Brilliant Uncirculated (MS-60). 3 pieces.
- 216 1909 V.D.B, 1914, 1931'S' Brilliant Uncirculated (MS-60). Nicely toned. 3 pieces.
- 217 **1909'S' V.D.B.** Brilliant Uncirculated (MS-65). Superb full mint color, even toning. Choice.
- 218 **1909'S' V.D.B.** Brilliant Uncirculated (MS-60+). Another choice specimen.
- 219 **1909'S' V.D.B.** Brilliant Uncirculated (MS-60). A third, "dipped" but lovely.
- 220 1909 Matte Proof (65). Superb.
- 221 1909'S' Brilliant Uncirculated (MS-65). Full color and choice.
- 222 1910'S', 1913'D' Brilliant Uncirculated (MS-60+). "Dipped" but attractive. Scarce. 2 pieces.

U. S. SMALL CENTS, TWO CENTS

- 223 1911 Matte Proof (60+). Delicate orange toning. Choice.
224 1912 Matte Proof (60+). "Dipped", pale orange toning. Choice.



Lot No. 225

- 225 **1914'D'** Brilliant Uncirculated (MS-60+). "Dipped" but with full frosty lustre. Sharply struck and very choice.
226 1915 Matte Proof (60+). A lovely specimen with russet-iridescent toning.
227 **1916 Matte Proof** (60+). A sharply struck specimen, with pale purple toning. Rare.
228 1921'S' Brilliant Uncirculated (MS-65). A splendid strike, pale golden toning. Scarce.
229 1922'D' (Sharply struck but "dipped"), 1938'D' (2), 1941'S', 1942'S' (2), 1943 (2), 1943'S' (2), 1943'D', 1944, 1944'D', 1945 Brilliant Uncirculated. 14 pieces.
230 1937, 1938, 1941, 1942 (3) Brilliant Proofs. Choice. 6 pieces.

U. S. TWO CENT PIECES

- 231 **1864 Small Motto.** Uncirculated (MS-60) but cleaned. Sharply struck and still attractive. Rare.
232 1864 Large Motto. Brilliant Proof (60+). Delicate toning. Choice.
233 1864 Large Motto. Another. Brilliant Proof (60+). This with iridescent toning.
234 1864 Large Motto. A third. Brilliant Proof (60). "Dipped" but quite nice.
235 1864 Large Motto. A fourth. Brilliant Proof (60). "Dipped" but attractive.
236 1864 Large Motto. Brilliant Uncirculated (MS-60), delicate iridescent toning.
237 1864 Large Motto. Brilliant Uncirculated (MS-60), one deeply toned, one cleaned. 2 pieces.
238 1865 Brilliant Proof (60+). Pale sea-green toning.
239 1865 Another. Brilliant Proof (60+). "Dipped" but really a beauty, light toning.
240 1865 A third. Brilliant Proof (60). "Dipped" but attractive.
241 1865 Brilliant Uncirculated (MS-65). Full mint color, a borderline gem.
242 1865, 1869 Brilliant Uncirculated (MS-60). Full color but "dipped" and lacquered. 2 pieces.
243 1866 Brilliant Proof (60). "Dipped" but choice.
244 1867 Brilliant Proof (60+). Pale sea-green toning. Tiny obverse edge nick.
245 1867 Another. Brilliant Proof (60+). "Dipped", choice and very sharp.
246 1868 Brilliant Proof (60). Nice iridescent toning.

- 247 1868 Brilliant Uncirculated (MS-65). Full original mint color.
- 248 1869 Brilliant Proof (60+). "Dipped", light iridescent toning. A lovely copper.
- 249 1870 Brilliant Proof (65). Original color with pale orange toning.
- 250 1871 The variety with 71 touching (like the Small Cent). Brilliant Proof. Cleaned and slightly dull.
- 251 1871 The 71 touching. Dull cleaned Proof; 1871 The 71 spaced. Uncirculated but dipped. 2 pieces.
- 252 1871 The 71 spaced. Brilliant Uncirculated (MS-60), lightly polished but quite nice.
- 253 1872 Brilliant Proof (65). A very choice specimen.
- 254 1872 Another. Brilliant Proof (60+), with some iridescent toning.
- 255 1872 A third. Brilliant Proof (60), but "dipped".

GROUP OF 1873 TWO CENT PIECES



- 256 **1873** Closed 3. Brilliant Proof (65). A superb specimen, full color, delicate toning.
- 257 **1873** Closed 3. Another. Brilliant Proof (60+). "Dipped" but now toning beautifully.
- 258 **1873** Closed 3. A third. Brilliant Proof (60), but lightly polished. Still a very attractive coin.

U. S. THREE CENTS (NICKEL)



- 259 **1865** The high perfect date. **Brilliant Proof** (65). A very choice specimen. Rarer than the low recut date. The date regardless of variety is the rarest in Proof.
- 260 1865 Both the high and low date (not recut) varieties. Brilliant Uncirculated (MS-60). 2 pieces.
- 261 1868 Brilliant Uncirculated (MS-60), frosty.
- 262 1869 Brilliant Proof (65).
- 263 1875 Brilliant Uncirculated (MS-60+). Full frosty lustre. A tiny planchet flake above "RI" of AMERICA. Scarce.

U. S. 3c NICKEL, SHIELD 5c

- 264 **1877** Brilliant Proof (60+). A very choice example of the rarest year of this denomination.
- 265 1883 Brilliant Proof (65).
- 266 1883, 1889 Brilliant Proof (60). A few light specks. 2 pieces.
- 267 1888 Brilliant Proof (65).
- 268 1888, 1889 Brilliant Proof (60+). 2 pieces.
- 269 1889 Brilliant Proof (60+).
- 270 1889 Another. Brilliant Proof (60+).

COMPLETE PROOF SET OF THREE CENTS (NICKEL)

- 271 **1865 through 1889.** All dates and major varieties including the 1887/6. All are **Brilliant Proof and choice.** Seldom does a set of this calibre appear on the market. 26 pieces mounted in two National Pages.

U. S. SHIELD NICKELS

- 272 1866 Brilliant Uncirculated (MS-60). Perfectly struck, delicately polished giving it a prooflike surface.
- 273 1866 Another. About Uncirculated (AU-55). Lustrous with iridescent toning.



Lot No. 274

- 274 **1867 Rays.** Brilliant Uncirculated (MS-65). A beautiful frosty specimen with a number of obverse die cracks.
- 275 **1867 Rays.** Another. Brilliant Uncirculated (MS-60+). The date completely doubled. Like the previous specimen, this also has a number of die cracks.
- 276 1867 No Rays. Brilliant Uncirculated (MS-60+). Frosty and choice.
- 277 1867 No Rays. Another. Brilliant Uncirculated (MS-60+). Full blazing lustre. The reverse die severely broken showing "mounding".



Lot No. 278

- 278 **1867 Pattern.** Judd 570. Obverse: Liberty head with one star on the diadem. Reverse: 5 Cents in wreath, "In God We Trust" above. Brilliant Proof (60+), toning before the mouth. Choice.
- 279 1868 Brilliant Proof (60+). Choice.
- 280 1868 Brilliant Uncirculated (MS-65). Light die cracks. Choice.

U. S. SHIELD NICKELS

- 281 1869 Brilliant Proof (65+). A **gem**.
- 282 1870 Brilliant Proof (60+). Very choice.
- 283 1870 Brilliant Uncirculated (MS-60+). A borderline gem.
- 284 **1871** Brilliant Uncirculated (MS-60+). A superb example of this rare date.
- 285 **1871** Another. Brilliant Uncirculated (MS-60). Nearly as nice as the preceding.
- 286 1872 Brilliant Proof (60+). Pale russet toning.
- 287 1872 Another. Brilliant Proof (60+). A few microscopic specks but choice.
- 288 1873 Closed 3. Brilliant Proof (60+). A choice specimen.
- 289 1874 Brilliant Uncirculated (MS-65). A **gem** with satiny and prooflike surface.
- 290 1875 Brilliant Proof (60), pale russet toning.
- 291 1875 Another. Brilliant Proof (60). Lightly cleaned showing some hairlines.
- 292 1876 Brilliant Proof (60+). Pale golden toning.
- 293 1876 Another. Brilliant Proof (60). Slightly deeper toning and a few faint specks.
- 294 1876 A third. Brilliant Proof (60). Lightly cleaned but oddly gives the best appearance.
- 295 1878 Brilliant Proof (60+). Very scarce.
- 296 1879 Brilliant Proof (60+). Choice.
- 297 1879 Another. Brilliant Proof (60+). Equally as nice.
- 298 1880 Brilliant Proof (65). A **gem**.
- 299 1880 Another. Brilliant Proof (65). A **gem** as above.
- 300 1880 A third. Brilliant Proof (60+).
- 301 1880 A fourth. Brilliant Proof (60+).
- 302 1881 Brilliant Proof (65). A **gem** specimen.
- 303 1881 Another **gem**. Brilliant Proof (65).
- 304 1881 A third. Brilliant Proof (60+).
- 305 1881 A fourth. Brilliant Proof (60). Small lint mark on the reverse.
- 306 1882 Brilliant Proof (65). A **gem**.
- 307 1882 Another. Brilliant Proof (65). A **gem** specimen, as above.
- 308 1882 Brilliant Uncirculated (MS-60+). Frosty and choice.
- 309 1883 Brilliant Proof (60+). Pale russet toning.
- 310 1883 Brilliant Uncirculated (MS-65). A frosty **gem**.
- 311 1883 Another. Brilliant Uncirculated (MS-60+). Doubled date.

COMPLETE SET OF U. S. SHIELD NICKELS

- 312 **1866 through 1883.** A complete set (No 1883/2). All are **Brilliant Proof** except the 1867 Rays which is **Brilliant Uncirculated** and prooflike. This is by far one of the most beautiful sets we've ever offered. Every single coin is distinctly above average. They were chosen for strike, color, and overall appearance. **We might also add that the purchaser of this set strongly consider the Liberty Nickel set in this sale as well, because they both are on par.** Mounted in a loose-leaf page. 19 pieces.

U. S. LIBERTY HEAD NICKELS

- 313 1883 No Cents. Brilliant Uncirculated (MS-60+). A sharply struck, choice specimen.
- 314 1883 No Cents. Brilliant Uncirculated (MS-60); 1884 About Uncirculated (AU-50), cleaned showing rubbing. 2 pieces.
- 315 1883 Cents. Brilliant Proof (60+).
- 316 1883 Cents. Another. Brilliant Proof (60+). Delicate toning.
- 317 1884 Brilliant Proof (65). A **gem**.
- 318 1884 Brilliant Uncirculated (MS-60+). A very choice frosty specimen.



Lot No. 319

- 319 **1885** Brilliant Proof (65). A **gem** example of this very scarce date. Pale purple toning. A beauty!
- 320 **1885** Another. Brilliant Proof (60+). A splendid example and very nearly on par with the preceding.
- 321 1886 Brilliant Proof (65). A **gem** specimen. Very scarce.
- 322 1890 Brilliant Proof (60), lightly polished.
- 323 1890, 1906 Uncirculated, cleaned; 1903 About Uncirculated. 3 pieces.
- 324 1893 Brilliant Uncirculated (MS-60+).
- 325 1895 Brilliant Uncirculated (MS-60+). Light iridescent toning.
- 326 1898 Brilliant Uncirculated (MS-60+).
- 327 1899 Brilliant Proof (60+). Choice.
- 328 1899, 1903 Brilliant Uncirculated (MS-60). 2 pieces.
- 329 1900 Brilliant Uncirculated (MS-65). A very choice coin.

- 330 1902, 1908 Brilliant Uncirculated (MS-60+). Choice. 2 pieces.
 331 1912 Brilliant Uncirculated (MS-60). Sharply struck.

COMPLETE SET OF U. S. LIBERTY HEAD NICKELS

- 332 **1883 through 1912'S'.** A complete set including both varieties of 1883. All are **Brilliant Proof** except the 1912'D' and 1912'S' which are **Brilliant Uncirculated**. Like the Shield Nickel set in this sale (lot 312), this is a superb set. Each coin was carefully chosen for strike and color and the result is sensational. Mounted in a lucite holder. 33 pieces.

U. S. BUFFALO NICKELS



- 333 **1913 Type I. Matte Proof (65).** A **gem** specimen, sharply struck with square edges. Rare.
- 334 1913 Type I. Brilliant Uncirculated (MS-65). A needle-sharp **gem**.
- 335 1913 Type I, 1914, 1915 Brilliant Uncirculated (MS-60+). A choice group. 3 pieces.
- 336 1913 Type I, 1915 Brilliant Uncirculated (MS-65) and very choice. 2 pieces.
- 337 1913'S' Type I. Brilliant Uncirculated (MS-60); 1916 Brilliant Uncirculated (MS-60+). 2 pieces.
- 338 **1913 Type II. Matte Proof (65).** A **gem** with pale pink toning.
- 339 1913 Type II, 1919 Brilliant Uncirculated (MS-60+). 2 pieces.
- 340 1913'D' Type II. Brilliant Uncirculated (MS-60+). Virtually in the gem category.
- 341 1913'D' Type II. Another. Brilliant Uncirculated (MS-60+). Choice.
- 342 1913'S' Type II. Uncirculated (MS-60). A sharp strike but lacking lustre. Scarce.
- 343 **1914 Matte Proof (65).** A **gem** with streaky russet toning.
- 344 1914 Matte Proof (60+). Another virtually as nice, pale pink toning.
- 345 1914, 1915 Brilliant Uncirculated (MS-60+). Light iridescent toning. 2 pieces.
- 346 1914, 1916 Brilliant Uncirculated (MS-60+). Very choice. 2 pieces.
- 347 1914'D' Brilliant Uncirculated (MS-60+). A splendid coin.
- 348 1914'D' Another. Brilliant Uncirculated (MS-60), and just about as choice. Small reverse rim diebreak.

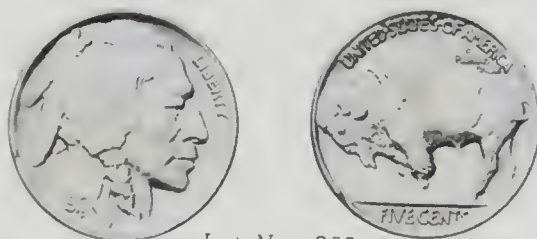
U. S. NICKELS

- 349 1914'S' Brilliant Uncirculated (MS-60). Pale russet toning.
- 350 **1915 Matte Proof (65)**. A beauty with pink toning.
- 351 1915 Another. Matte Proof (60+). Very nearly as nice as above.
- 352 1915'D' Brilliant Uncirculated (MS-60+). A borderline gem.
- 353 1915'S' Brilliant Uncirculated (MS-65). A **gem**, sharply struck, with light golden toning.



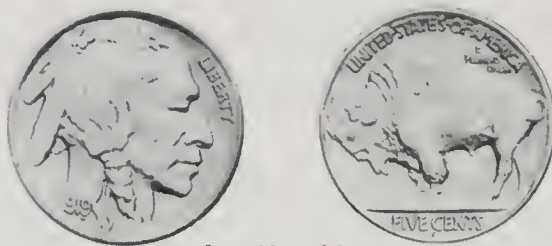
Lot No. 354

- 354 **1916 Matte Proof (60+)**. The rarest Proof of the series. "Dipped" but really choice.
- 355 1916'D' Brilliant Uncirculated (MS-60+). A beauty with lovely iridescent toning.
- 356 1916'S' Brilliant Uncirculated (MS-60+). Pale russet toning.
- 357 1917, 1919 Brilliant Uncirculated (MS-60). 2 pieces.



Lot No. 358

- 358 **1917'D'** Brilliant Uncirculated (MS-65). A **gem**, russet and golden toning.
- 359 1917'S' Brilliant Uncirculated (MS-65). A **gem** with golden toning.
- 360 1918 Brilliant Uncirculated (MS-60+). A very choice specimen.
- 361 1918, 1919 Brilliant Uncirculated (MS-60). 2 pieces.
- 362 1918, 1920 Brilliant Uncirculated (MS-60). 2 pieces.
- 363 1918'D' Brilliant Uncirculated (MS-60+). Very choice.
- 364 1918'D' Another. Brilliant Uncirculated (MS-60+). Virtually the same as the preceding.
- 365 **1918/17'D'** One of the rarest overdates in the 20th Century. A nice Fine (F-15), evenly worn, with the overdate sharp.
- 366 1918'S' Brilliant Uncirculated (MS-60+). A splendid example of this scarce date.



Lot No. 367

- 367 **1919'D'** Brilliant Uncirculated (MS-65). A **gem** and really an outstanding specimen.



Lot No. 368

- 368 **1919'S'** Brilliant Uncirculated (MS-65). A **gem** specimen with pale russet toning.
- 369 1920, 1926 Brilliant Uncirculated (MS-65). "Dipped" but choice and sharp. 2 pieces.
- 370 1920'D' Brilliant Uncirculated (MS-60+). Pale toning. A splendid strike.
- 371 1920'S' Brilliant Uncirculated (MS-60). Not fully struck-up but overall nicer than most. Pale golden toning.
- 372 1921 Brilliant Uncirculated (MS-65). A perfectly struck **gem**.
- 373 1921, 1924 Brilliant Uncirculated (MS-60+). Both are borderline gems. 2 pieces.
- 374 1921'S' Brilliant Uncirculated (MS-60+). A whisper away from the gem category. Rare.
- 375 1923, 1925, 1927 Brilliant Uncirculated (MS-60+). Choice. 3 pieces.
- 376 1923, 1928, 1929 Brilliant Uncirculated (MS-60+). 3 pieces.
- 377 1923, 1928, 1930 Brilliant Uncirculated (MS-60+). 3 pieces.
- 378 1923'S' About Uncirculated (AU-55). A choice specimen with deep russet toning.
- 379 1924'D' Brilliant Uncirculated (MS-60+). A very nice specimen with golden and iridescent toning. Scarce.

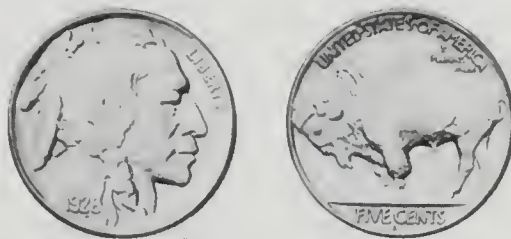


Lot No. 380

- 380 **1924'S'** Brilliant Uncirculated (MS-65). Virtually in the gem category. Lovely glossy pale russet toning. One of the sharpest impressions we've ever seen of this usually weak strike. Well worth a bid approaching the four figure mark.

U. S. NICKELS

- 381 1925'D' Brilliant Uncirculated (MS-65). A very choice specimen.
- 382 1925'S' Brilliant Uncirculated (MS-60). The central portion weak as usual but a trifle stronger than the average seen. Light pink toning.
- 383 1926'D' Brilliant Uncirculated (MS-65). A needle-sharp strike **including** the reverse. Rare thus.



Lot No. 384

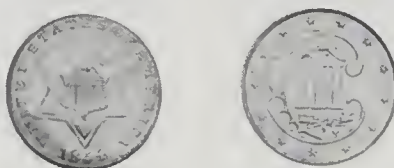
- 384 **1926'S'** Brilliant Uncirculated (MS-65). A **gem** specimen. Sharply struck and really choice. A rarity but especially so in this exquisite state of preservation.
- 385 1927'D', 1928'D' Brilliant Uncirculated (MS-60+). The central portion a trifle weak but overall quite nice. 2 pieces.
- 386 1927'S' Brilliant Uncirculated (MS-65). A splendid example with pale pink toning. Very scarce.
- 387 1927'S' Extremely Fine (EF-40); another Very Fine (VF-35). 2 pieces.
- 388 1928'S' Brilliant Uncirculated (MS-60+). Lovely golden toning.
- 389 1929'D', 1929'S' Brilliant Uncirculated (MS-60+). Choice. 2 pieces.
- 390 1930, 1937, 1937'S' (2), 1938'D' (2) Brilliant Uncirculated, light toning. 6 pieces.
- 391 1930'S' Brilliant Uncirculated (MS-60+). A superb specimen.
- 392 1931'S' Brilliant Uncirculated (MS-65). A **gem** specimen.
- 393 1931'S' Another. Brilliant Uncirculated (MS-60+). Virtually as nice as the preceding specimen.
- 394 1936 Proof (60). The early type which more closely resembles a Matte Proof. Lightly polished but unquestionably a Proof.
- 395 1936 Brilliant Proof (65). A **gem!** Rare.
- 396 1937 Brilliant Proof (65). A gem.
- 397 1937 Brilliant Proof (65). Another gem.

U. S. JEFFERSON NICKELS

- 398 **1938 through 1942 Inclusive.** Brilliant Proofs. One of each year (No 1942'P'). 5 pieces.
- 399 **1938 through 1942 Inclusive.** Another group of Brilliant Proofs as above. One of each year (No 1942'P'). 5 pieces.
- 400 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D', 1942, 1942'D', 1942'P', 1942'S', 1943'P,D,S', 1944'D', 1945 Brilliant Uncirculated. 20 pieces.
- 401 1938'D', 1939'D', 1942, 1942'D', 1942'P', 1942'S' (3), 1943 (4), 1943'D' (2), 1943'S' (2). Brilliant Uncirculated; plus a 1942 old type Proof. 17 pieces.

U. S. THREE CENTS (SILVER)

- 402 1851 Brilliant Uncirculated (MS-60+). A beauty with a light tarnish streak.
403 1851 'O' Brilliant Uncirculated (MS-60). A trifle unevenly struck but very attractive.
404 1852 Brilliant Uncirculated (MS-60+). Choice.
405 1853 Brilliant Uncirculated (MS-60+).



Lot No. 406

- 406 **1854** Brilliant Uncirculated (MS-65). A **gem** example of the scarce Type II design.

VERY RARE 1855 PROOF TRIME



Lot No. 407

- 407 **1855 Brilliant Proof (65)**. An exquisite two-tone specimen equal to any we've sold. We hope the collector will not be misled into thinking this is a common coin because we had a specimen in our February Sale, our March Sale, and this Sale. It is merely one of the curious happenings in numismatics.

RARE 1856 PROOF TRIME



Lot No. 408

- 408 **1856 Brilliant Proof (65)**. Nearly a gem even though there are a few very faint hairlines. The same comments apply as in the case of the 1855 Proof Trime.

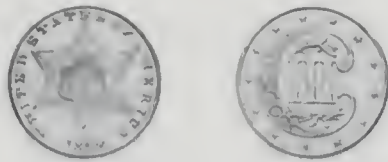
RARE 1857 PROOF TRIME



Lot No. 409

- 409 **1857 Brilliant Proof (65)**. A two-tone **gem**. Die striations as made. So lovely that it defies description. Again, an uncommon Proof!

U. S. 3c SILVER, HALF DIMES



Lot No. 410

- 410 **1858 Brilliant Proof (65).** A **gem.** The last of the rare Type II design.
- 411 1858 About Uncirculated (AU-50).
- 412 1862 Brilliant Uncirculated (MS-65). A frosty **gem.**
- 413 **1864 Brilliant Proof (65).** A two-tone **gem.** Scarce.

GEM UNCIRCULATED 1864 TRIME



Lot No. 414

- 414 **1864 Brilliant Uncirculated (MS-65+).** A needle-sharp frosty **gem.** By far rarer than the Proof.
- 415 1865 Brilliant Proof (65). A splendid example of this scarce date.
- 416 1873 Brilliant Proof (65). A beauty!

U. S. HALF DIMES

MINT STATE 1792 HALF DISME



Lot No. 417

- 417 **1792 Half Disme.** Silver. The dies by Robert Birch. Obverse: An exquisite head of Liberty left, LIB. PAR. OF SCIENCE & INDUSTRY, 1792. Reverse: Flying eagle, UNI STATES OF AMERICA, HALF DISME. This specimen is **Brilliant Uncirculated (MS-65)** with full prooflike surface. Lot 26 from Sale 444 by J.C. Morgenthau & Co, June 16-18, 1942. Described by Wayte Raymond and J.G. MacAllister (the cataloguers) as, "Uncirculated. Superb specimen with every hairline struck up." The coin was deemed so extraordinary, that it was the **only** Silver coin illustrated. (No envelope).

MINT STATE 1794 HALF DIME



Lot No. 418

- 418 1794 Valentine 2. **Brilliant Uncirculated (MS-60)**. Prooflike surface. Sharply struck but for the curls and the central portion which are a trifle weak and correspondingly so on the reverse. (Typical of the variety, see the illustration in Valentine). A splendid coin with a full border on both sides and the periphery sharply impressed.

GEM 1794 HALF DIME



Lot No. 419

- 419 1794 Valentine 3a. **Brilliant Uncirculated (MS-65)**. A **gem** specimen, full blazing mint frost. Perfectly centered, sharply struck in every respect. Full breast feathers on the eagle. A minute planchet flake behind the head really not worthy of mention. A simply outstanding example of this rare coin.



Lot No. 420

- 420 1796 Valentine 1. **LIKERTY**. The l touches the lowest curl and the 6 is knobbed. About Uncirculated (AU-50), lovely sea-green and russet toning. A beautiful little coin.

SENSATIONAL 1797 HALF DIME



Lot No. 421

- 421 1797 Valentine 3. The 16 star obverse. **Brilliant Uncirculated (MS-65)**. A **gem** specimen with full frosty mint bloom. The die clashing only lightly in evidence. Other than the eagle's head and adjacent leaves the coin is perfectly struck. We hesitate to use the term "finest known" but one would be sorely pressed to find a better coin.



Lot No. 422

- 422 **1800** Valentine 1a. About Uncirculated (AU-50). The die break below the **00** of the date prominent. The central portion weakly struck but really quite attractive with mint lustre and gray and iridescent toning.



Lot No. 423

- 423 **1829** The new design by William Kneass. Brilliant Uncirculated (MS-60+). Considerable prooflike surface. A very sharp strike.
- 424 **1829** Another. Brilliant Uncirculated (MS-60). Mostly frosty.
- 425 **1830** About Uncirculated (AU-55).
- 426 **1832** Brilliant Uncirculated (MS-60+). A nice frosty specimen.
- 427 **1837** Liberty head. Large 5c. Brilliant Uncirculated (MS-60). Pale golden toning.

LIBERTY SEATED DESIGN

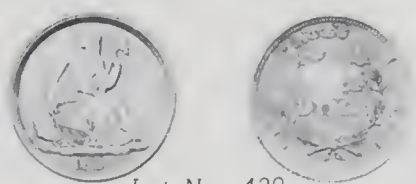
BRILLIANT PROOF 1837 HALF DIME



Lot No. 428

- 428 **1837** Liberty seated, no stars, large date. The entire date shows the double punching at the bottom. **Brilliant Proof (60+)**. A lovely specimen with a tiny planchet defect to the left of the figure. A two-tone example and very rarely offered.

- 429 **1837** Large date. The recutting barely shows. Brilliant Uncirculated (MS-60). Splendid sea-green and russet toning.



Lot No. 430

- 430 **1837 Small date.** Brilliant Uncirculated (MS-60+). Lovely sea-green toning. A rare and popular type coin.

EXCEEDINGLY RARE 1838'O' HALF DIME



Lot No. 431

- 431 **1838'O'** Brilliant Uncirculated (MS-60+). A beautiful specimen and virtually in a class with the Fraser specimen we sold last month. In our description of the Hawn-Fraser coin we indicated only eight specimens had appeared at Auction. Since this was purchased at private treaty, the information conveyed in our March sale is still correct. This lovely example ranks well up in the Condition Census.

- 432 **1838'O'** Another specimen. Extremely Fine (EF-40). The obverse is perfect and very sharp. The reverse has a planchet defect at the lower portion of the wreath to the rim. Still attractive and rare.
- 433 1839'O' Brilliant Uncirculated (MS-60). The reverse with considerable die cracks causing some weakness on the obverse.
- 434 1840 No drapery. Brilliant Uncirculated (MS-60). Mottled russet toning with a few bag abrasions.

RARE 1844 PROOF HALF DIME



Lot No. 435

- 435 **1844 Brilliant Proof (65+)**. A two-tone **gem**. Outstanding in every sense of the word! Only one record of sale, our August 1973 Auction where a similar specimen realized \$550.00. We would not be surprised if this brought double!
- 436 1845 Reengraved date. Brilliant Uncirculated (MS-60). Nicely struck.
- 437 1847 Brilliant Uncirculated (MS-65). A frosty **gem** specimen.
- 438 1848'O' Medium 'O'. Brilliant Uncirculated (MS-65). Sharply struck and virtually in the gem category.
- 439 1852 Brilliant Uncirculated (MS-65+). A frosty, satiny **gem**.



Lot No. 440

- 440 **1853 No Arrows. Brilliant Uncirculated (MS-65).** A frosty **gem** specimen, full head, cap and stars. Rare and equal to the Fraser specimen.
- 441 1853 Arrows. Brilliant Uncirculated (MS-60+), pale toning. Very attractive.
- 442 1854 Brilliant Uncirculated (MS-60).
- 443 1855 Brilliant Uncirculated (MS-60). The dentilation weak as usual.



Lot No. 444

- 444 **1855'O' Brilliant Uncirculated (MS-60+).** A prooflike example of this scarce coin.

RARE 1857 PROOF HALF DIME



Lot No. 445

- 445 **1857 Brilliant Proof (65).** A splendid two-tone example of this rare Proof.
- 446 1857 Brilliant Uncirculated (MS-60+). A choice example even though the denticles are weak.
- 447 **1858 Brilliant Proof (60+).** A very nice two-tone specimen.
- 448 1860 Brilliant Uncirculated (MS-65). A satiny **gem**.
- 449 1860'O' Brilliant Uncirculated (MS-60+). Sharply struck and choice. The only date of this type struck at New Orleans.
- 450 1862 Brilliant Proof (65). A wire edge **gem**.



Lot No. 451

- 451 **1863'S' Brilliant Uncirculated (MS-65).** A superb frosty example, very sharply struck including the entire wreath. Virtually in the gem category.

- 452 1864 Brilliant Proof (60+). A choice two-tone specimen. Very scarce.
- 453 1865 Brilliant Proof (60). Some light hairlines but still quite nice. Scarce.
- 454 1871'S' Uncirculated (MS-60). Not in full brilliance. Lightly cleaned. Scarce.
- 455 1872, 1873 Uncirculated (MS-60). Dull from cleaning, light rubbing. 2 pieces.
- 456 1872'S' Below wreath. Brilliant Uncirculated (MS-60+). The denticles weak as usual but a choice coin.
- 457 1872'S' In wreath. Brilliant Uncirculated (MS-65). A sharply struck **gem**.
- 458 1872'S' In wreath. Another. Brilliant Uncirculated (MS-60).
- 459 1873'S' Brilliant Uncirculated (MS-60+), frosty and quite nice.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, APRIL 12, 1978

7:00 P.M. SHARP

LOTS 460 - 930

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, APRIL 12, 1978

7:00 P.M. SHARP

LOTS 460 - 930

U. S. DIMES

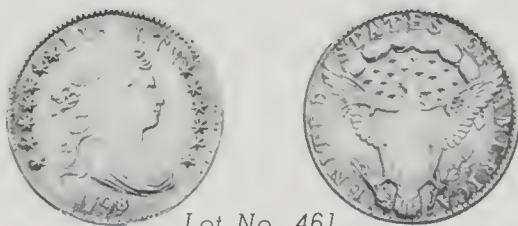
GEM 1796 DIME



Lot No. 460

- 460 **1796** The first year of issue. Variety with the huge die break on the first star causing a sinking on the corresponding part of the reverse. Struck from clashed dies showing a myriad of die cracks on the reverse resulting in a weakness in the central portion. **Brilliant Uncirculated (MS-65)** and a magnificent frosty **gem**.

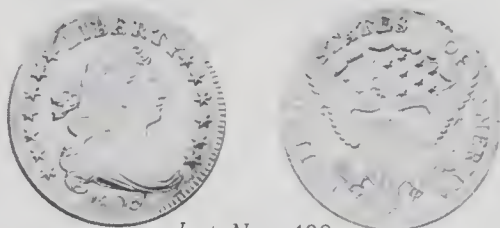
SPLENDID 1798/7 16 STAR DIME



Lot No. 461

- 461 **1798/7 The 16 star** reverse. About Uncirculated (AU-55). Just a hairsbreadth from the Mint State category. Full frosty lustre. The central portion weakly struck as usual but virtually every star, obverse and reverse, have radial lines. An exceptional specimen and really better than many sold as Uncirculated!

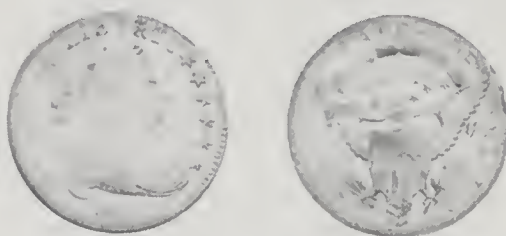
MINT STATE 1805 DIME



Lot No. 462

- 462 **1805** The 4 berry reverse. **Brilliant Uncirculated (MS-65)**. A very choice specimen with full frosty mint lustre, lovely satiny surfaces.

MINT STATE 1807 DIME



Lot No. 463

- 463 **1807** The last year of this design. **Brilliant Uncirculated (MS-60)**. Struck from swollen dies. The right side of the obverse very sharp, the stars at the left weak. A lustrous specimen with deep russet and iridescent toning.

EXTREMELY RARE

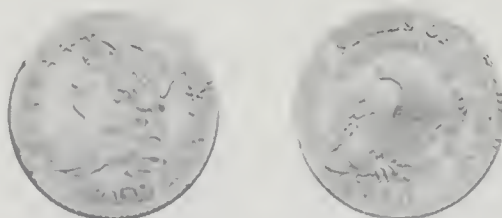
MINT STATE 1809 DIME



Lot No. 464

- 464 **1809** The first year of the Capped Bust by John Reich. **Brilliant Uncirculated (MS-60+)**. Frosty mint lustre with satiny surfaces. The central portion needle-sharp in strike, the periphery nearly as sharp with the stars a trifle weal (as is always the case).

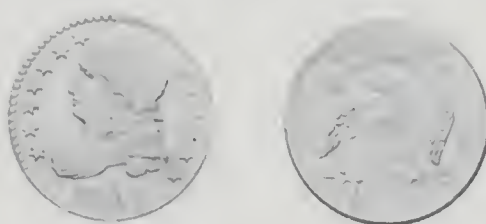
We can only find one record of a Mint State specimen being sold in many years, the gem in the May 1976 Paramount Sale. This specimen is very nearly on par, certainly in the Condition Census of the 9-10 specimens known. This can be traced back to us when we sold it to Wayte Raymond, December 3, 1942 (for \$40.00) who then sold it the next day to one of his customers (envelope attached).



Lot No. 465

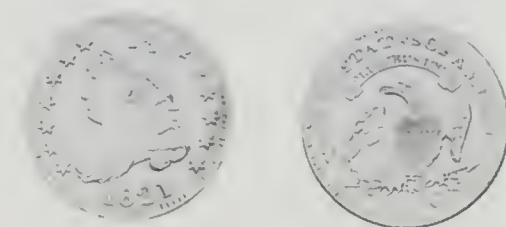
- 465 **1811/9** Struck from badly clashed and swollen dies, the reverse a myriad of die cracks. In spite of it all, it is **Brilliant Uncirculated (MS-60)** and a rather decent strike. Probably no more than 20 are extant in Mint State.

GEM 1814 DIME



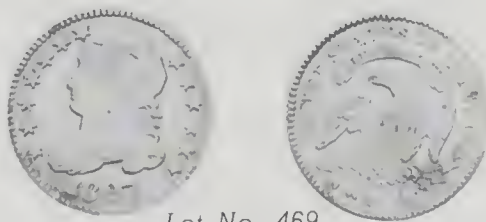
Lot No. 466

- 466 **1814 Large date.** Without the period after C in the denomination and the legend properly spaced. The stars at the right flatly struck, the reverse with many fine line die cracks. **Brilliant Uncirculated (MS-65+)**. A **gem** and we are very tempted to call this pristine example a 70.



Lot No. 467

- 467 **1821 Large date.** Struck from lightly clashed dies. **Brilliant Uncirculated (MS-65)**. A **gem** although a star or two is not fully struck up. Full mint frost, satiny surfaces. Light peripheral toning.
- 468 **1823 Small E's.** **Brilliant Uncirculated (MS-60)**. The central portion slightly weak, the periphery strong. Exquisite russet with sea-green and iridescent toning about its periphery.



Lot No. 469

- 469 **1827 Brilliant Uncirculated (MS-60+)**. A splendid frosty specimen with light steel and iridescent toning. The central portion although a trifle weak, is stronger than most.
- 470 **1828 Large date.** Large stars as on all of the large type. About Uncirculated (AU-50). Lightly cleaned, showing some hairlines. Very scarce.

PRISTINE 1828 SMALL DATE DIME



Lot No. 471

- 471 **1828 Small date.** Reduced size and stars as on all to follow. **Brilliant Uncirculated (MS-65+)**. A pristine **gem** with a microscopic contact mark or two from the 70 grade. An outstanding specimen which probably does not have its equal.

- 472 1829 Medium 10c. The 9 punched in far too high. Brilliant Uncirculated (MS-60). Sharply struck but light bagmarks in the field.
- 473 1831 Brilliant Uncirculated (MS-60). Prooflike, with deep russet toning in the centers.
- 474 1832 Brilliant Uncirculated (MS-60). Frosty lustre with russet, golden and pink toning. A few tiny marks on the obverse rim.
- 475 1833 The last 3 high. About Uncirculated (AU-50), frosty with a few obverse nicks.



Lot No. 476

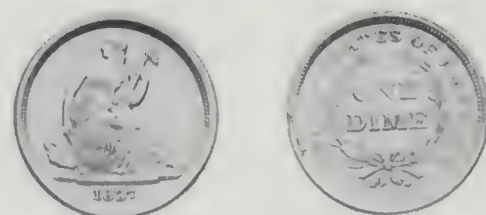
- 476 **1834** Large 4. Brilliant Uncirculated (MS-60+). Full frosty bloom, sharply struck and choice.
- 477 1835 Brilliant Uncirculated (MS-60+). A beautiful satiny specimen with the die bulge before the throat. Superb peripheral toning.
- 478 1836 Brilliant Uncirculated (MS-60). Small reverse edge scrape.



Lot No. 479

- 479 **1837** Bust type. **Brilliant Uncirculated (MS-65)**. A choice specimen with full frost. Thick borders and sharply struck.
- 480 1837 Bust type. Another. This with a thin die crack which bisects the obverse. Brilliant Uncirculated (MS-60), lightly cleaned.

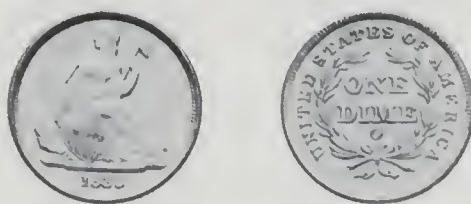
LIBERTY SEATED DESIGN



Lot No. 481

- 481 **1837** Liberty seated. No stars. Small date. **Brilliant Uncirculated (MS-65+)**. A satiny **gem** with full frosty bloom.
- 482 1837 No stars. Large date. Extremely Fine (EF-45). Considerable mint lustre.

MINT STATE 1838'O' DIME



Lot No. 483

- 483 **1838'O'** No stars (as are all). **Brilliant Uncirculated (MS-60)**. Full frosty lustre, satiny surface. A beautiful specimen and well worth a bid into four figures.
- 484 1838 Large stars. Brilliant Uncirculated (MS-60+). A lovely coin with a thin diecrack which diagonally bisects the obverse.
- 485 1838 Small stars. With the diagnostic die break from the date through most of the stars on left. About Uncirculated (AU-55). Rarely found this choice.



Lot No. 486

- 486 **1839** Perfect date. Some very fine-line die cracks obverse and reverse. **Brilliant Uncirculated (MS-65)**. A needle-sharp **gem**, fully struck-up.
- 487 1839 Another. About Uncirculated (AU-55). Frosty lustre.
- 488 1839'O' About Uncirculated (AU-50), well struck and lustrous.
- 489 1841 Brilliant Uncirculated (MS-60). Well struck.
- 490 1841'O' Small round 'O'. Brilliant Uncirculated (MS-60+), frosty with superb russet toning.
- 491 1845 Brilliant Uncirculated (MS-65). A frosty example with a "cartwheel" effect. Very choice.
- 492 1847 Brilliant Uncirculated (MS-60). The date runs into the base. Sharply struck and really quite nice.

RARE 1852 PROOF DIME



Lot No. 493

- 493 **1852 Brilliant Proof (60+)**. An exquisite two-tone example with only very few hairlines. High wire edge. We cannot recall when a specimen was last sold, certainly not within the past six years or so.



Lot No. 494

- 494 **1853 No Arrows. Brilliant Uncirculated (MS-65).** A satiny **gem**, sharply struck and really exceptional. Rare.



Lot No. 495

- 495 **1853 Arrows. Brilliant Uncirculated (MS-65).** A **gem**. Sharply impressed with a wire edge on both sides. Mostly frosty with a hint of prooflike surface.
- 496 1853 Arrows. Another. Brilliant Uncirculated (MS-60). This with pale russet toning.

VERY RARE 1854 PROOF DIME



Lot No. 497

- 497 **1854 Brilliant Proof (65).** Virtually in the gem category. A sensational specimen, sharply struck, with a complete wire edge. There are so few records of sale that one could go through a lifetime and not see one offered for sale. Probably less than six specimens are known.

- 498 1854 Brilliant Uncirculated (MS-60), delicate russet toning.



Lot No. 499

- 499 **1854 'O'** Brilliant Uncirculated (MS-65). A splendid example with prooflike surface. This is no doubt equal to any offered in recent years.

RARE 1855 PROOF DIME



Lot No. 500

- 500 **1855 Brilliant Proof (65).** Like the 1854, a borderline gem. The date, as on all, is double-punched. A dazzling beauty, two-tone effect. Rare as a Proof Arrows type.

RARE 1856 PROOF DIME



Lot No. 501

- 501 **1856 Small date. Brilliant Proof (65).** A two-tone **gem**. Rare.
- 502 1856'S' Extremely Fine (EF-40). A few nicks in the field, lightly cleaned. Scarce.

RARE 1857 PROOF DIME



Lot No. 503

- 503 **1857 Brilliant Proof (65).** A few hairlines from the gem category. Rare.



Lot No. 504

- 504 **1857'O' Brilliant Uncirculated (MS-65).** A frosty **gem** with some prooflike surface.



Lot No. 505

- 505 **1858 Brilliant Proof (65). A two-tone gem.** No further description is needed for this coin.
- 506 1860'S' Stars on the obverse. About Uncirculated (AU-50). Rare.
- 507 1860 Brilliant Proof (65). A **gem** specimen.
- 508 1861 Brilliant Proof (60+). Choice.
- 509 1862 Brilliant Proof (60+).
- 510 1877'CC' Brilliant Uncirculated (MS-60+), some prooflike surface.
- 511 1891'O' Brilliant Uncirculated (MS-60).
- 512 1893'O' Brilliant Uncirculated (65+). A pristine **gem**.

OUTSTANDING 1916'D' MERCURY DIME



Lot No. 513

- 513 **1916'D' Mercury design. Brilliant Uncirculated (MS-70).** Perfectly struck with the bands fully separated. Full blazing mint frost. The coin really is perfect. We anticipate that this remarkable coin will far exceed any record for this date and mint.

U. S. QUARTERS

MINT STATE 1796 B.2α QUARTER



Lot No. 514

- 514 **1796 Browning 2α.** The first year of issue and the only year of this type with a Small Eagle reverse. **Brilliant Uncirculated (MS-60).** The faintest rub on the cheek and eagle. Frosty and prooflike, with the eagle's head mostly struck-up. The feathers weak as usual. The balance of the coin sharply struck.

A special note must be made of the rarity of this die state of Browning 2, (which neither Browning nor C.J. Detwiller ever saw). There are a number of fine die cracks from the rim at "ER" of LIBERTY through "ERTY" to the denticles beyond through the 9th star. These breaks caused a collapse in that portion of the obverse die resulting in a "mounding" in the broken portion. Oddly enough it did not affect the corresponding portion of the reverse. The cataloguer knows of only one other Mint State specimen, the coin we sold in our December 1971 Collection, formerly in the Wilson Sale, 1907, later in the Yale Numismatic Collection. Without question, one of the most important die varieties in the entire Silver series.



Lot No. 515

- 515 **1806 B.9c.** With the obverse and reverse cracks as described by Browning. About Uncirculated (AU-55), frosty mint lustre. A very attractive example of this scarce type.



Lot No. 516

- 516 **1807 B.1A.** Small 'O' in date, imperfect curl. About Uncirculated (AU-50). Frosty lustre, perfectly centered, and a decent strike in spite of the die state. The reverse exceptionally bold. From Lyman H. Lows 167th Sale, lot 58, April 26, 1912.



Lot No. 517

- 517 **1818 B.8.** Struck from lightly clashed dies. **Brilliant Uncirculated (MS-60+).** A well struck example with every detail sharply in evidence.



Lot No. 518

- 518 **1819 B.3A.** Small 9. With the various die cracks described by Browning. Frosty, Brilliant Uncirculated (MS-60). The obverse with a touch of friction on the cheek. Pale golden-russet toning.



Lot No. 519

- 519 **1825/23 B.2.** **Brilliant Uncirculated (MS-60).** Satiny surface with pale russet toning. Very attractive.

PROOFLIKE 1828 QUARTER



Lot No. 520

- 520 **1828 B.2.** The obverse from the B.1 die. The reverse die used in 1824. **Brilliant Uncirculated and wholly prooflike (MS-65).** A sensational specimen with shades of russet, golden and iridescent toning. One of the most beautiful quarters in this collection.



Lot No. 521

- 521 **1831 B.5.** Large letters. The variety with the long l's over short l's. **Brilliant Uncirculated (MS-65).** A fully frosty, borderline gem.



Lot No. 522

- 522 **1831** Not in Browning. Small letters. The 25c is about midway between the border and the arrow feather. A fine diecrack near the end of the olive branch through C of the denomination to the rim. The 25 lightly recut. **Brilliant Uncirculated (MS-60).** Some faint hairlines but frosty and quite nice.



Lot No. 523

- 523 **1834 B.2.** **Brilliant Uncirculated (MS-60+).** Partially prooflike, with delicate russet and iridescent toning. The stars at the left not as sharp as those on the right. A lovely coin.

U. S. QUARTERS

- 524 1837 B.2. **Brilliant Uncirculated (MS-60)**. Nearly full prooflike surface. A small scratch in the obverse field partially hidden by the superb russet, sea-green and iridescent toning.



Lot No. 525

- 525 1838 B.1. Bust type. **Brilliant Uncirculated (MS-60+)**, superb light golden and russet toning.

- 526 1839 About Uncirculated (AU-55). A frosty, nicely struck specimen.



Lot No. 527

- 527 1840 'O' No drapery. **Brilliant Uncirculated (MS-60)**. Unusually well struck for this normally weak date. In great demand by the type collector.

- 528 1840 'O' Drapery. **Brilliant Uncirculated (MS-60)**. A frosty specimen and well struck.

- 529 1844 'O' **Brilliant Uncirculated (MS-60)**, lightly cleaned but quite nice.



Lot No. 530

- 530 1845 Reengraved date. **Brilliant Uncirculated (MS-65)**. A splendid example of this fairly scarce variety.

- 531 1845 Perfect date. About Uncirculated (AU-50). Lightly cleaned.

- 532 1847 About Uncirculated (AU-55). Sharply struck.

GEM 1853 NO ARROWS QUARTER



Lot No. 533

- 533 **1853 Recut date. Without Arrows and Rays. Brilliant Uncirculated (MS-65).** A **gem** specimen with superb satiny surfaces. Clearly one of the finest ever offered of this rare variety.
- 534 **1853 Arrows and Rays. Brilliant Uncirculated (MS-60+).** A beautiful specimen, very gently polished on the obverse but really a choice coin. Struck from lightly clashed dies, free from any bagmarks.
- 535 **1853'O' Arrows and Rays. Brilliant Uncirculated (MS-60).** The obverse with a touch of rubbing, the reverse is superb. Very scarce in this condition.



Lot No. 536

- 536 **1854 Brilliant Uncirculated (MS-60+).** A choice frosty example of the "Arrows Only" type.
- 537 **1854'O' Brilliant Uncirculated (MS-60+).** A very choice coin with a tiny edge scrape from the gem category.
- 538 **1855 About Uncirculated (AU-55).** The date softly struck (common to this date), the balance very strong.

CHOICE 1855'S' QUARTER



Lot No. 539

- 539 **1855'S' About Uncirculated (AU-55).** Frosty, nicely struck with exceptionally clean surfaces. Probably less than a dozen are known better than this.

SPLENDID 1856 PROOF QUARTER



Lot No. 540

- 540 **1856 Brilliant Proof (65).** A few miniscule hairlines but still a dazzling two-tone gem.

MINT STATE 1857'S' QUARTER



Lot No. 541

- 541 **1857'S' Brilliant Uncirculated (MS-60).** Satiny surface with mint bloom. An exceptionally sharp impression. Only two records of sale in six years; the specimens in our March 1974 and March 1975 Sales. This is nearly equal to the latter at \$2,600.00.
- 542 1859 Brilliant Proof (65). A gem in spite of a few miniscule lint marks.
- 543 1861 Brilliant Uncirculated (MS-65). A satiny **gem**.
- 544 1862 Brilliant Uncirculated (MS-60+). Lovely pale golden-russet toning.
- 545 1862'S' About Uncirculated (AU-55). A frosty, sharply struck example of this very scarce coin. Only 67,000 were issued.



Lot No. 546

- 546 **1863 Brilliant Uncirculated (MS-65).** A **gem** with a satiny surface. By far rarer in Mint State than in Proof. This should realize a bid close to \$1,000.00.



Lot No. 547

- 547 **1864 Brilliant Uncirculated (MS-65).** A very choice frosty example with some faint streaking from the cap to the knee. Rare.



Lot No. 548

- 548 **1865 Brilliant Uncirculated (MS-65).** Some faint signs of die crumbling on the wire edge. A frosty **gem** and like most in the 60's, rarer in Uncirculated than in Proof.

MINT STATE 1865'S' QUARTER



Lot No. 549

- 549 **1865'S' Brilliant Uncirculated (MS-65).** A satiny **gem** and fully equal to only three others known in Mint State:

1. March 1974 (Stack's). The R. L. Miles, Jr. specimen, April 1969.
2. September 1974 (Pinetree).
3. March 1975 (Stack's).

Prior to the offering in our Miles Sale, the last sale of a Mint State specimen was in 1954!

- 550 1866 Brilliant Proof (65). A choice two-tone specimen.

- 551 1869 Brilliant Proof (60). Cleaned, showing some hairlines.

**EXTREMELY RARE
MINT STATE 1872'S' QUARTER**



Lot No. 552

- 552 **1872'S' Brilliant Uncirculated (MS-65).** A **gem** specimen with satiny surfaces. A faint die crack from the first "S" of "STATES" across the motto to the first "A" in "AMERICA". We can only find one appearance at Auction in 25 years, the coin sold by Numismatic Gallery, February 10, 1953. This specimen was originally sold by Stack's to Wayte Raymond in September 1943 for \$35.00 when it catalogued for \$25.00. (In the same Standard Catalog the quarters from 1815 to 1828 averaged a \$10.00 list price in Uncirculated). A really rare item in Mint State. (Envelope attached).

- 553 1873 No Arrows. Open 3. Brilliant Uncirculated (MS-65). A beautiful frosty specimen.
- 554 **1873 Arrows.** Brilliant Uncirculated (MS-60+). A very attractive example of this popular type.
- 555 1874 Brilliant Proof (60). A nice item but with some hairlines. Scarce.



Lot No. 556

- 556 **1874'S' Brilliant Uncirculated (MS-65).** A beautiful frosty specimen with superb surfaces.
- 557 1875 Brilliant Proof (60+). A choice specimen.
- 558 1876 Brilliant Uncirculated (MS-60). Frosty and quite nice.
- 559 1876'S' Brilliant Uncirculated (MS-65). Really a gem in spite of a few miniscule bag abrasions.
- 560 1876'CC' Brilliant Uncirculated (MS-60+).
- 561 1877'CC' Brilliant Uncirculated (MS-60+). A nice satiny specimen.

U. S. QUARTERS

- 562 1878'CC' Brilliant Uncirculated (MS-60). A choice coin but a "hidden" scratch on the leg of Liberty. Scarce.
- 563 1880 Brilliant Proof (65). A two-tone **gem**.
- 564 1883 Brilliant Uncirculated (MS-65). A gem with a small bagmark on the wrist.



Lot No. 565

- 565 **1884** Brilliant Uncirculated (MS-65). A **gem**, frosty and partially prooflike.
- 566 1887 Brilliant Proof (60). Nice but a few hairlines.
- 567 1888'S' Brilliant Uncirculated (MS-65). A splendid example, sharply struck and choice.
- 568 1889 Brilliant Uncirculated (MS-65). A satiny **gem**.
- 569 1890 Brilliant Proof (60+). Choice.
- 570 1891 Brilliant Proof (65). A **gem** specimen.
- 571 1891 Brilliant Uncirculated (MS-65). A **gem** specimen with splendid satiny surfaces.

MAGNIFICENT 1891'O' QUARTER



Lot No. 572

- 572 **1891'O'** Struck from very faintly clashed dies. **Brilliant Uncirculated Gem (MS-65)**. A magnificent prooflike example, fully equal to the specimen in our March 1975 Sale. Prior to that appearance, the only specimen we can locate is the one sold in our Milton Holmes Sale in 1960. Obviously this is an extremely rare coin and will no doubt set a new record.
- 573 **1891'O'** Another of this rare date and mint. Extremely Fine (EF-40). Even light wear, excellent surfaces and edges.
- 574 1891'S' Brilliant Uncirculated (MS-65). A pristine **gem**.

U. S. BARBER QUARTERS

UNUSUAL COLLECTION OF 1892 QUARTERS

- 575 1892 The variety where the wing tip covers the corner of 'R' in AMERICA. Brilliant Proof (65). A two-tone **gem**.
- 576 1892 Wing tip covers the corner of 'R'. Brilliant Uncirculated (MS-65). Very choice.
- 577 1892 Wing tip covers only the tip of 'R'. Brilliant Uncirculated (MS-60). Frosty.
- 578 1892'O' Wing tip covers tip of 'R'. Brilliant Uncirculated (MS-65). A satiny **gem**.
- 579 1892'O' Wing tip covers the corner of 'R'. Brilliant Uncirculated (MS-65). A superb specimen.
- 580 1892'S' Wing tip covers tip of 'R'. Brilliant Uncirculated (MS-65). A choice specimen.



Lot No. 581

- 581 1892'S' Wing tip on the corner of 'R'. Brilliant Uncirculated (MS-65). A satiny **gem**.
- 582 **1893 Isabella Quarter**. Brilliant Uncirculated (MS-65). A pristine **gem**.
- 583 1893 Brilliant Proof (65). A two-tone **gem**.
- 584 1894'O' The 'O' centered between the "R D" of QUARTER DOLLAR. Brilliant Uncirculated (MS-60+). Thick "cartwheel" edge.
- 585 1894'O' The 'O' over the "D" of DOLLAR. Brilliant Uncirculated (MS-60+). A choice specimen.
- 586 1894'S' Brilliant Uncirculated (MS-65). A very choice specimen.
- 587 1896 Brilliant Proof (60+). Two-tone appearance.
- 588 1898 Brilliant Uncirculated (MS-65). A frosty **gem**.
- 589 1902'S' Brilliant Uncirculated (MS-60+). A frosty borderline gem.
- 590 1904 Brilliant Uncirculated (MS-60+). Light russet toning.
- 591 1906'D' Brilliant Uncirculated (MS-60+). A very choice specimen.
- 592 1908'O' Brilliant Uncirculated (MS-65). A satiny **gem**.
- 593 1909 Brilliant Uncirculated (MS-65). A sharply struck **gem**.

U. S. QUARTERS



Lot No. 594

- 594 **1909'S'** Brilliant Uncirculated (MS-65). A superb **gem** with frosty lustre.
- 595 1909'O' Brilliant Uncirculated (MS-60). A very nice specimen, frosty but lightly cleaned. One of the rarest of the series.
- 596 1909'D' Brilliant Uncirculated (MS-60+).
- 597 1915'S' Brilliant Uncirculated (MS-65). A **gem** specimen.
- 598 1916 Liberty head. Uncirculated (MS-60), one polished and one cleaned, not in full brilliance. 2 pieces.

U. S. LIBERTY STANDING QUARTERS



Lot No. 599

- 599 **1916** The first year of issue and one of the rarest. **Brilliant Uncirculated (MS-60+)**. Fully lustrous with a $\frac{3}{4}$ head and shield. Small bagmark on the left wing. A beautiful and rare coin.
- 600 1917 Type I. Brilliant Uncirculated (MS-65). A pristine **gem**, full head and shield.
- 601 1917 Type II. Brilliant Uncirculated (MS-60+). Full head and shield. A small bagmark or two from the gem category.
- 602 1917 Type II. Another. Brilliant Uncirculated (MS-60). Nearly as nice as the preceding.
- 603 1917'D' Type II. Brilliant Uncirculated (MS-60+). A lovely example with nearly a full head and shield.
- 604 1917'S' Type II. Brilliant Uncirculated (MS-65). A pristine **gem** with a full head and shield.
- 605 1918 Brilliant Uncirculated (MS-60+). Full head and shield with a minimum of bagmarks.
- 606 1918 Brilliant Uncirculated (MS-60). Another specimen nearly as nice.

U. S. QUARTERS, HALF DOLLARS

- 607 1918'D' Brilliant Uncirculated (MS-65). Full head and nearly a full shield. Superb.
- 608 1918'S' Brilliant Uncirculated (MS-60). Nearly a full head and shield.
- 609 1919 Brilliant Uncirculated (MS-65). Nearly a full head but a full sharp shield.
- 610 1920 Brilliant Uncirculated (MS-60). Partial head, full shield.



Lot No. 611

- 611 **1921 Brilliant Uncirculated (MS-60+)**. Virtually a full head and shield, nearly in the gem category. A scarce date.
- 612 **1921** Another. **Brilliant Uncirculated (MS-60+)**. Nearly a twin to the preceding coin.
- 613 1923 Brilliant Uncirculated (MS-60+). Nearly a full head and shield. Really a beauty.
- 614 1924 Brilliant Uncirculated (MS-65). A beauty with very nearly a full head but a full shield.
- 615 1925 Brilliant Uncirculated (MS-65). A **gem** with a full head and shield.
- 616 1927 Brilliant Uncirculated (MS-60+). Full head and shield. Choice.
- 617 1928 Brilliant Uncirculated (MS-65). Full head and shield, pink toning.
- 618 1929 Brilliant Uncirculated (MS-60+). Full head, partial shield.
- 619 1930'S' Brilliant Uncirculated (MS-65). Full head and partial shield.

U. S. HALF DOLLARS



Lot No. 620

- 620 **1795** Two leaf reverse. About Uncirculated (AU-50). Some light edge nicks but perfectly centered and evenly struck.

RARE 1797 HALF DOLLAR



Lot No. 621

- 621 **1797 Extremely Fine (EF-45).** A lovely specimen with prooflike surface. The coin is very sharp except for the stars on the right which are weak due to some light planchet adjustment marks on the right portion of the obverse. Light iridescent toning. Well worth a bid approaching the five figure mark.



Lot No. 622

- 622 **1806** Pointed 6, stem not through claw. About Uncirculated (AU-55). Sharply struck, with considerable lustre. Originally from Thomas L. Elder as Uncirculated, May 24th, 1917 (envelope attached).



Lot No. 623

- 623 **1807** The new type. Head left. Large stars. **Brilliant Uncirculated (MS-60).** Nicely struck, pale golden toning.
- 624 **1812** Brilliant Uncirculated (MS-60+). Struck from lightly clashed dies. Pale russet toning.

RARE 1815 HALF DOLLAR



Lot No. 625

- 625 **1815/12** About Uncirculated (AU-55), fully lustrous and remarkably well struck. Light die clashing as is almost always the case. The rarest date of the Turban Head series. **Note:** Only three denominations were coined in 1815: 25c, 50c, and \$5.00 Gold.
- 626 1817/13 About Uncirculated (AU-50). Frosty and rather well struck.
- 627 1817 Brilliant Uncirculated (MS-60). Lustrous and evenly struck.



Lot No. 628

- 628 **1822** Brilliant Uncirculated (MS-65). A prooflike **gem**. Sharply struck.



Lot No. 629

- 629 **1824** Brilliant Uncirculated (MS-65). The obverse wholly prooflike, the reverse satiny. A very sharp strike and really choice.
- 630 1826 About Uncirculated (AU-55). Frosty.
- 631 1827 Brilliant Uncirculated (MS-60). Lightly polished.
- 632 1836 Lettered edge. Brilliant Uncirculated (MS-60). Frosty.

U. S. HALF DOLLARS



Lot No. 633

- 633 **1837 Brilliant Uncirculated (MS-65).** A superb satiny gem but for one tiny pin-point nick behind the head. An exceptional coin.
- 634 1839 Bust type. Brilliant Uncirculated (MS-60). Nicely struck.
- 635 **1839'O'** About Uncirculated (AU-55). Lightly cleaned but sharply struck. Scarce.



Lot No. 636

- 636 **1839 Liberty seated. Without drapery.** About Uncirculated (AU-50), sharply struck. A very scarce "one year only" type coin.
- 637 1840 Reverse with medium letters (the reverse of 1838). About Uncirculated (AU-55). Sharply struck. Scarce.
- 638 1840 Reverse with small letters. Brilliant Uncirculated (MS-60+). A lovely specimen with russet and iridescent toning.
- 639 1841'O' Brilliant Uncirculated (MS-60+). Frosty mint bloom.
- 640 1847'O' Brilliant Uncirculated (MS-60), cleaned, showing hairlines and rubbing.

GEM 1848 PROOF HALF DOLLAR



Lot No. 641

- 641 **1848 Brilliant Proof (65).** A glittering two-tone **gem**. Of the perhaps two dozen specimens extant, we believe this has to be one of the finest if not **the** finest known. Formerly in the Horace Brand Collection, then to Wayte Raymond from Stack's, October 26, 1952 at \$35.00 (envelope attached).

- 642 1853'O' Arrows and Rays. Brilliant Uncirculated (MS-60). Lightly cleaned showing some rubbing in the field. A scarce coin in the top grades.



Lot No. 643

- 643 1854'O' The date and stars double punched. Brilliant Uncirculated (MS-60+). A nice frosty specimen.



Lot No. 644

- 644 1855 Brilliant Uncirculated (MS-60+). A very attractive, satiny specimen with full lustre.
- 645 1855'O' Brilliant Uncirculated (MS-60+). The date and stars lightly double-cut. A very choice specimen.
- 646 1856'S' Extremely Fine (EF-45). The right field lightly burnished. Scarce.
- 647 1857'S' Medium 'S'. Brilliant Uncirculated (MS-60). Sharply impressed and frosty with only a touch of friction on the thigh.
- 648 1858 Brilliant Uncirculated (MS-60).
- 649 1858'S' Large mintmark. About Uncirculated (AU-55). A small reverse edge nick.
- 650 1858'O' Brilliant Uncirculated (MS-65). Frosty and choice.
- 651 1859 Brilliant Proof (60). A small area of planchet porosity near the last star.
- 652 1859'O' Brilliant Uncirculated (MS-65). A **gem** with pale russet toning.



Lot No. 653

- 653 1859'S' Large mintmark. **Brilliant Uncirculated (MS-60+)**. A choice satiny specimen.

U. S. HALF DOLLARS

- 654 1860'S' Brilliant Uncirculated (MS-60). Lightly cleaned, with a tiny obverse edge nick. From the 1942 A.N.A. Sale, lot 827 (envelope attached).



Lot No. 655

- 655 1861'S' Medium mintmark. Brilliant Uncirculated (MS-65). A few light bagmarks but still in the **gem** category. Pale russet toning.
- 656 1861'S' Large mintmark. Brilliant Uncirculated (MS-60+). Delicate pink toning.
- 657 1862 Brilliant Proof (65). A two-tone **gem**.



Lot No. 658

- 658 **1862 Pattern.** Judd 295. The adopted design. The reverse with "GOD OUR TRUST" above the eagle. Silver. Brilliant Proof (60+). Our Garrett specimen realized \$675.00.



Lot No. 659

- 659 **1862'S' Brilliant Uncirculated (MS-65).** A **gem** specimen, pale golden toning, with a few tiny contact marks.
- 660 1864'S' Small mintmark. Brilliant Uncirculated (MS-60+). A lovely specimen with full lustre.



Lot No. 661

- 661 **1866'S' No Motto.** Brilliant Uncirculated (MS-60). A choice specimen without a bagmark but curiously lacking mint lustre. More than likely immersed in water at one time. Rare.



Lot No. 662

- 662 **1866'S' Motto.** Brilliant Uncirculated. A sharply struck **gem**. The specimen in our March 1975 sale realized \$600.00.
- 663 1867'S' Brilliant Uncirculated (MS-60+). A beautiful example with full lustre.
- 664 1871'S' Brilliant Uncirculated (MS-60+). A very choice specimen with few appearances at public auction in this condition.
- 665 1872'S' Low mintmark. Brilliant Uncirculated (MS-65). Splendid surfaces.
- 666 1872'S' High mintmark. Brilliant Uncirculated (MS-60). A slight rub on the thigh.
- 667 **1874** Brilliant Proof (65). A very attractive two-tone example of this scarce type.



Lot No. 668

- 668 **1874'S'** Brilliant Uncirculated (MS-60+). Full frosty mint bloom, sharply struck, with a minimum of bag abrasions.
- 669 **1874'CC'** About Uncirculated (AU-55), fully lustrous and frosty. Rare in this condition.
- 670 1875'CC' Brilliant Uncirculated (MS-60), frosty and quite nice.

U. S. HALF DOLLARS

- 671 1877'S' Microscopic mintmark. Brilliant Uncirculated (MS-60+). Prooflike, with faint signs of cleaning.
- 672 1877'CC' Brilliant Uncirculated (MS-65). A wholly prooflike "First Strike" with only a tiny bagmark or two.
- 673 1882 Brilliant Proof (65). A **gem** specimen.
- 674 1884 Brilliant Proof (60). A few light hairlines but still quite nice.
- 675 1887 Brilliant Proof (60+). Choice.
- 676 1888 Brilliant Proof (60+). A borderline gem.
- 677 1892 Columbian. Brilliant Uncirculated (MS-60+).

U. S. BARBER HALF DOLLARS

- 678 1892 Brilliant Proof (65). A glittering two-tone **gem**.
- 679 1892 Brilliant Uncirculated (MS-60).

VERY RARE 1892'O' PROOF HALF DOLLAR



Lot No. 680

- 680 **1892'O' Brilliant Proof (65).** A sharply impressed specimen. Two-tone, with a square edge. Similar to a Philadelphia Proof and really quite unlike the edge of a Mint State 1892'O'. There is no doubt in the cataloguer's mind that this a branch mint Proof.



Lot No. 681

- 681 **1892'S' Brilliant Uncirculated (MS-65).** Very nearly a gem.
- 682 1894 Brilliant Proof (65). A **gem**.
- 683 1895 Brilliant Proof (60+). Choice.
- 684 1898 Brilliant Proof (65). A **gem**.
- 685 1899 Brilliant Uncirculated (MS-60). Pale russet toning.
- 686 1900 Brilliant Uncirculated (MS-60). Frosty.
- 687 1902'S' Brilliant Uncirculated (MS-60+), light russet toning. Choice.

U. S. HALF DOLLARS



Lot No. 688

- 688 1906'S' Brilliant Uncirculated (MS-65). A frosty **gem**.
- 689 1908'O' Brilliant Uncirculated (MS-65). A **gem** specimen, satiny surface.
- 690 1909 Brilliant Proof (65). A **gem** specimen.
- 691 1909'O' Brilliant Uncirculated (MS-60). Pale russet toning, lightly polished on the cheek. Very scarce.
- 692 1913'D' Brilliant Uncirculated (MS-60).



Lot No. 693

- 693 1915 Brilliant Proof (65). A beauty! Sharply struck. Rare.
- 694 1915 Brilliant Proof (65). Another beauty, two-tone in appearance.
- 695 1915'S' Brilliant Uncirculated (MS-65). A satiny **gem**.
- 696 1915'D' Brilliant Uncirculated (MS-60+). A very choice coin.

U. S. LIBERTY WALKING HALF DOLLARS

- 697 1916 Brilliant Uncirculated (MS-60+). Sharply struck and very choice.
- 698 1916 Another. Brilliant Uncirculated (MS-60).
- 699 1916 A third. Brilliant Uncirculated (MS-60).
- 700 1916'D' Brilliant Uncirculated (MS-60+). Frosty and choice.
- 701 1917 Brilliant Uncirculated (MS-60).



Lot No. 702

- 702 1917'D' **Obverse**. Brilliant Uncirculated (MS-65). A very choice specimen.

U. S. HALF DOLLARS

703 **1917'D' Obverse.** Another. Brilliant Uncirculated (MS-60).

704 1917'S' Reverse. Brilliant Uncirculated (MS-60+). Frosty and very attractive.



Lot No. 705

705 **1918** Brilliant Uncirculated (MS-65). A sharply struck **gem**.

706 1918'D' Brilliant Uncirculated (MS-60). Scarce.



Lot No. 707

707 **1918'S'** Brilliant Uncirculated (MS-65). A **gem** specimen with pale pink toning.

708 1918'S' Another. Brilliant Uncirculated (MS-60). A touch of friction on the figure.

709 **1919** Brilliant Uncirculated (MS-60). A curious shiny spot on "IN WE" of "IN GOD WE TRUST". Very scarce.

RARE 1921 HALF DOLLAR



Lot No. 710

710 **1921** Brilliant Uncirculated (MS-60). Full mint bloom, some light hairlines but really a very attractive and of course rare item.

711 **1921** Another. About Uncirculated (AU-55). Sharply struck, with considerable lustre.

U. S. SILVER DOLLARS

SPLENDID 1795 HEAD OF '94



Lot No. 712

- 712 **1795 Two leaves** below each wing. The smaller head very closely resembles that of 1794. Struck from lightly clashed dies. **About Uncirculated (AU-50).** A frosty specimen, perfectly centered, evenly struck (although this variety always is in lower relief than the others). Not a nick or mar of any type. Lovely iridescent toning about its periphery. Rarely is this variety encountered in such a marvelous state of preservation.

CHOICE 1795 THREE LEAF DOLLAR



Lot No. 713

- 713 **1795 Three leaves** below each wing. **About Uncirculated (AU-55).** An exquisite specimen with full lustre and beautiful pale russet and iridescent toning. The eagle softly struck. Just the slightest wear takes this out of the Mint State category.

SPLENDID 1795 DRAPED BUST DOLLAR



Lot No. 714

- 714 **1795 Draped bust.** Small perched eagle (1795-1798). A beautiful example. **About Uncirculated (AU-55+).** Virtually in Mint State. A splendid strike, especially the head showing full hair detail, as well as the eagle which displays nearly every feather. The reverse field shows some faint planchet adjustment marks. Overall a top-drawer example of this scarce coin.



Lot No. 715

- 715 **1796 Large date. Small letters.** The variety with the die lump between "IC" of AMERICA. **About Uncirculated (AU-50).** Perfectly centered and sharply struck. The reverse slightly prooflike, pale streaky russet and iridescent toning. Very choice.

MINT STATE 1797 SILVER DOLLAR



Lot No. 716

- 716 **1797** Stars 9x7. Large letters reverse. **Brilliant Uncirculated (MS-60+)**. But for a minute touch of cabinet friction on the cheek and the eagle's leg, this would certainly be in the 65 category. One of the best struck 1797 Silver Dollars this cataloguer has ever seen. The coin has full blazing mint lustre with light streaky toning. A very lovely coin worth a bid into four figures.

SPLENDID 1799 SILVER DOLLAR



Lot No. 717

- 717 **1799** Perfect date. Stars 7x6. **Brilliant Uncirculated (MS-60)**. Full frosty lustre with lovely golden and pale iridescent toning. The barest touch of friction on the high points but really superb.

MINT STATE 1802 SILVER DOLLAR



Lot No. 718

718 **1802** Wide normal date. **Brilliant Uncirculated (MS-60)**. Sharply struck, with a few handling marks here and there. Lightly cleaned some years ago, now with splendid iridescent toning about its periphery.

SUPERB 1850'O' SILVER DOLLAR



Lot No. 719

719 **1850'O'** **Brilliant Uncirculated (MS-65)**, full blazing mint lustre. The head and cap fully struck up, all the stars have radial lines. A few light scattered bagmarks. Without question, better than the Fairfield specimen and virtually every other specimen we've ever seen.



Lot No. 720

720 **1859** **Brilliant Proof (65)**. A beauty with delicate cloudy toning.

U. S. SILVER DOLLARS

- 721 1859'O' Uncirculated (MS-60) but lightly cleaned disturbing the mint lustre. Pale iridescent toning.
- 722 **1859'S'** About Uncirculated (AU-55). A partially frosty specimen, only a hairsbreadth from Mint State. A rare coin, especially so in the upper grades.
- 723 1863 Brilliant Proof (60). Sharply struck, with golden toning.
- 724 1864 Brilliant Proof (60). Lightly polished. Some buffing marks in the right obverse field.
- 725 1869 Brilliant Proof (65). A two-tone specimen nearly in the gem category.

MINT STATE 1870'CC' SILVER DOLLAR



Lot No. 726

- 726 **1870'CC' Brilliant Uncirculated (MS-60+)**. Mostly prooflike with a hint of frost. Delicate iridescent toning and only a few scattered bagmarks. Rare.
- 727 1871 Brilliant Proof (60). Lightly cleaned but really quite nice.
- 728 1871 Uncirculated, cleaned, not in full brilliance.
- 729 1872'S' Extremely Fine (EF-40). A few light hair-like scratches on the reverse. Very scarce.
- 730 1873 Brilliant Proof (65). A very choice two-tone specimen.

U. S. MORGAN DOLLARS

- 731 1878 8 Tailfeathers. Proof (60). Square edges and deeply impressed but unfortunately buffed, mostly on the obverse.
- 732 1878 8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated (MS-65). Both are satiny **gems**. 2 pieces.
- 733 1881'S' Brilliant Uncirculated (MS-60), lightly cleaned; 1884'CC' Brilliant Uncirculated (MS-60+). 2 pieces.
- 734 1884 Brilliant Proof (65). A lovely specimen with light toning.
- 735 1890 Brilliant Proof (65). A pristine two-tone **gem**.

U. S. SILVER DOLLARS



Lot No. 736

- 736 **1892'CC'** Brilliant Uncirculated (MS-65). A superb **gem**.



Lot No. 737

- 737 **1894 Brilliant Proof (65)**. A sharply struck specimen. Superb.
- 738 1897'S' Brilliant Uncirculated (MS-65). A frosty **gem** bordering on the 70 grade.
- 739 1901'O', 1921'D' Brilliant Uncirculated, both are quire nice. 2 pieces.
- 740 1904 Brilliant Proof (60+). The last of the all bright Proofs (struck from 1902-1904).
- 741 1921 Morgan. Brilliant Uncirculated (MS-65). Mostly prooflike. Rarely is this seen other than frosty. A choice specimen with only a few bagmarks.

U. S. PEACE DOLLARS

- 742 1922, 1923'S' (small obverse lintmark). Brilliant Uncirculated and quite nice. 2 pieces.
- 743 1927'D' Brilliant Uncirculated (MS-65). Very choice.
- 744 1935 Brilliant Uncirculated (MS-60+). The obverse virtually perfect, the reverse with a bagmark on the eagle.
- 745 1935'S' Brilliant Uncirculated (MS-65). A **gem** with even golden toning.

U. S. TRADE DOLLARS



Lot No. 746

- 746 **1874'CC'** Brilliant Uncirculated (MS-65). The obverse frosty, the reverse slightly prooflike. Superb.
- 747 1876'S' Brilliant Uncirculated (MS-60). Hairlines caused by light cleaning.
- 748 1876'CC' Extremely Fine, lustrous. Scarce.



Lot No. 749

- 749 **1877'S'** Brilliant Uncirculated (MS-65). A **gem** specimen, virtually in the 70 category.
- 750 1878'S' Brilliant Uncirculated (MS-60). Light obverse bag abrasions.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 751 1849 Closed wreath. Thick lettering in "DOLLAR" and date. Brilliant Uncirculated (MS-60+). Very choice.
- 752 1849 Closed wreath. Thin lettering in "DOLLAR" and date. Brilliant Uncirculated (MS-60). Usual light bagmarks.
- 753 1849 Open wreath. Brilliant Uncirculated (MS-65). Small copper stain on the reverse. A splendid coin.
- 754 1849 Open wreath. As above. Brilliant Uncirculated (MS-60), slightly prooflike, with a touch of friction.
- 755 **1849'O'** Brilliant Uncirculated (MS-60+). Lovely greenish-yellow gold. Sharply struck and slightly prooflike.



Lot No. 756

- 756 **1849'D'** Brilliant Uncirculated (MS-60+). A sharply struck example, with some prooflike surface. Very scarce.
- 757 **1850'O'** Brilliant Uncirculated (MS-60). Nicely struck and a very attractive example of this "sleeper" date.
- 758 **1851'C'** About Uncirculated (AU-50). Sharply struck but some planchet flaking on the reverse.
- 759 1852 Brilliant Uncirculated (MS-60+). Frosty pink gold.
- 760 1853'O' Brilliant Uncirculated (MS-60). A touch of friction but really quite nice.



Lot No. 761

- 761 **1853'C'** Brilliant Uncirculated (MS-65). A sensational specimen, frosty with some prooflike surface. Rare in this condition.



Lot No. 762

- 762 **1854'S'** Brilliant Uncirculated (MS-60). Frosty and slightly prooflike. Struck in pink gold. A touch of rubbing but a far above average example of this scarce date.

SPLENDID 1854 TYPE II GOLD DOLLAR



Lot No. 763

- 763 **1854 Type II. Brilliant Uncirculated (MS-65).** A lovely coin, sharply struck in pale yellow gold. A most attractive example of this rare type.
- 764 **1855 Brilliant Uncirculated (MS-60).** The coin is an enigma. The obverse was expertly polished to resemble a Proof, the reverse is a gem and untouched.
- 765 **1855'C' Extremely Fine (EF-40).** The obverse very weak as usual, the reverse very sharp. Struck on the typical crude planchet. Very scarce.

CHOICE 1855'D' GOLD DOLLAR



Lot No. 766

- 766 **1855'D' Extremely Fine (EF-40).** A lovely coin with lustre in the devices. The reverse unusually sharp with the entire date struck-up. Rare, especially in this condition.

EXCEPTIONAL 1855'O' GOLD DOLLAR



Lot No. 767

- 767 **1855'O' Brilliant Uncirculated (MS-60+).** A splendid example in yellow gold. Frosty with considerable prooflike surface. A remarkable impression and clearly one of the finest to reach the market in years.

MINT STATE 1856'S' GOLD DOLLAR



Lot No. 768

- 768 **1856'S' Type II** as are all. The 'S' over 'S' variety (the mintmark was first punched in far too high, then lowered to a more central position). **Brilliant Uncirculated (MS-60+).** A lovely example with miniscule friction on the high points. Rare.

EXTREMELY RARE 1856 PROOF GOLD DOLLAR



Lot No. 769

- 769 **1856** The first year of the third type. Slanting 5. **Brilliant Proof (65)**. A fantastic, sharply struck example. Yellow gold and two-tone. A great rarity that has appeared less than 10 times in the past 40 years! Worth a bid in the mid-four figure range.

- 770 **1856 Upright 5**. Brilliant Uncirculated (MS-60+). A frosty, choice specimen. Scarce.
- 771 **1857'C'** Extremely Fine (EF-45). Sharply struck on one of the best planchets we've ever seen. (Virtually every specimen known was struck on a crude planchet.)

VERY RARE 1858 PROOF GOLD DOLLAR



Lot No. 772

- 772 **1858 Brilliant Proof (65)**. A splendid coin, sharply struck in yellow-green gold. Full two-tone frosted devices. A few hairlines from the gem category. Only three appearances in six years: our Scanlon Sale, October 1973; our 1976 A.N.A. specimen; and the specimen sold by Rarcoa in 1975. This should realize close to the A.N.A. record of \$3,400.00.

- 773 **1859'D'** Extremely Fine (EF-45). A very attractive lustrous example of this scarce date.
- 774 1860 About Uncirculated (AU-50).
- 775 1860'S' Brilliant Uncirculated (MS-60). A lustrous coin but with some obverse scraping. The reverse is sensational.

VERY RARE 1861 PROOF GOLD DOLLAR



Lot No. 776

- 776 **1861 Brilliant Proof (60+)**. A beautiful coin of which only 349 were issued, all on April 5, 1861. A microscopic scratch behind the head can be seen when turned in the light. Rare and well worth its current listing.
- 777 1862 Brilliant Uncirculated (MS-60). Frosty and quite nice.

VERY RARE 1864 PROOF GOLD DOLLAR



Lot No. 778

- 778 **1864 Brilliant Proof (65).** A **gem** specimen in deep yellow gold. The only example to equal this lovely coin was in our Garrett Sale, March 1976.



Lot No. 779

- 779 **1866 Brilliant Uncirculated (MS-65+).** A wholly **prooflike gem**. The coin is so remarkable in appearance that it takes more than one look to determine that it is not a Proof. Absolutely superb and really rare in this condition.

GEM 1870'S' GOLD DOLLAR



Lot No. 780

- 780 **1870'S' Brilliant Uncirculated (MS-65).** A satiny and frosty **gem**. By far, rarer than comparable issues from the Philadelphia mint of the same period.



Lot No. 781

- 781 **1876 Brilliant Proof (65).** A two-tone specimen and a borderline gem except for a microscopic scratch on the cheek. It can only be seen when tilted in the light. Really a very attractive example, with only 45 coined.
- 782 1880 Brilliant Uncirculated (MS-65). A superb satiny and prooflike specimen.
- 783 1882 Brilliant Uncirculated (MS-65). A frosty **gem**.
- 784 **1883 Brilliant Proof (65).** A splendid and sharply struck two-tone specimen.
- 785 **1885 Brilliant Proof (60+).** A lovely example in yellow gold.
- 786 1887 Brilliant Uncirculated (MS-65). A choice specimen.
- 787 1889 Brilliant Uncirculated (MS-65). Pale pink toning.
- 788 1889 Another. Brilliant Uncirculated (MS-60), with pale toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 789

- 789 **1802/1 About Uncirculated (AU-50).** Small reverse edge dinge. Lightly cleaned but sharply struck and very attractive.



Lot No. 790

- 790 **1825 Extremely Fine (EF-40).** Sharply struck, with mint lustre mostly in the devices. Overall an attractive example of one of the most elusive types in the entire Gold series.



Lot No. 791

- 791 **1831 Brilliant Uncirculated (MS-60).** Prooflike surface with just a faint touch of rubbing. Sharply struck obverse and reverse with every device in minute detail. A rare type coin.



Lot No. 792

- 792 **1834** The new type without motto. Large head variety. **Brilliant Uncirculated (MS-65).** A needle-sharp strike with glistening frosty surfaces. A beauty and virtually in the gem category.
- 793 1834 As above, but the small head variety. About Uncirculated (AU-50) with prooflike surface and a few bagmarks. A splendid strike.
- 794 1838 About Uncirculated (AU-50). Nicely struck, with considerable lustre.



Lot No. 795

- 795 **1838'C'** The mintmark double-punched. Extremely Fine (EF-45). Sharply struck and very choice.
- 796 **1839'D'** Recut 9. About Uncirculated (AU-50). A tiny nick before the nose. Well struck and overall quite nice.



Lot No. 797

- 797 **1839'O'** **Brilliant Uncirculated (MS-65).** A simply beautiful example of this type with the mintmark above the date. Full blazing mint frost with excellent surfaces. Rare in this condition.

PROOFLIKE 1846'D' QUARTER EAGLE



Lot No. 798

- 798 **1846'D'** **Brilliant Uncirculated (MS-65).** A **wholly prooflike** specimen. Needle-sharp in strike. A thin die crack on the reverse from the feather to "E" of "AMERICA". It has the full appearance of a Philadelphia Proof.



Lot No. 799

- 799 **1847'C'** **Brilliant Uncirculated (MS-60+).** A splendid, sharply struck specimen on a perfect planchet. Full frosty lustre. Rare.
- 800 1852 Brilliant Uncirculated (MS-60).
- 801 1854'O' About Uncirculated (AU-50). Frosty and quite nice.
- 802 1856'S' Brilliant Uncirculated (MS-60). Sharp but lightly burnished, considerable mint lustre is still apparent.



Lot No. 803

- 803 **1857'O'** Brilliant Uncirculated (MS-60+). A prooflike specimen. Obviously struck from new dies which had not lost their polish. A very choice item.



Lot No. 804

- 804 **1857'D'** About Uncirculated (AU-55). A choice, sharply struck specimen with a small planchet flake between the first two stars. Rare.

EXTREMELY RARE
1859 PROOF QUARTER EAGLE



Lot No. 805

- 805 **1859 Brilliant Proof (65).** A **gem** specimen with nearly a full wire edge. Perfect two-tone appearance. According to our records the last specimen sold at auction was at our Wolfson Sale 15 years ago. With all of the important Proof Gold Sales we've held, this date has been conspicuously absent. We doubt if five specimens exist! David Akers in his research could only turn up five records of sale since 1944. Worth a bid approaching the five figure mark.

- 806 1873'S' Brilliant Uncirculated (MS-60+). Full mint frost.

- 807 1878'S' Brilliant Uncirculated (MS-60). Lightly cleaned.

1882 PROOF QUARTER EAGLE



Lot No. 808

- 808 **1882 Brilliant Proof (65).** A perfectly struck **gem**. The comparable specimen in our Garrett Sale realized \$2,400.00

1887 PROOF QUARTER EAGLE



Lot No. 809

- 809 **1887 Brilliant Proof (60+)**. Usual light cloudy toning. Sharply struck, thick square edges, deep yellow gold. From our H.R. Lee Collection, October 1947, lot 1058 (envelope attached).

1892 PROOF QUARTER EAGLE



Lot No. 810

- 810 **1892 Brilliant Proof (65)**. A superb specimen with a wire edge on the reverse. Rare both as a date and as a Proof.
- 811 1893 Brilliant Uncirculated (MS-60+), frosty and choice.

1894 PROOF QUARTER EAGLE



Lot No. 812

- 812 **1894 Brilliant Proof (60+)**. A lovely specimen in deep yellow gold. This also is scarce as a date.
- 813 1897 Brilliant Uncirculated (MS-65). A satiny **gem**.
- 814 1898 Brilliant Uncirculated (MS-60), some prooflike surface.
- 815 **1900 Brilliant Proof (60+)**. A few light hairlines but really a splendid two-tone specimen.
- 816 1901 Brilliant Uncirculated (MS-60+). Lovely deep yellow gold. Choice.
- 817 1902 Brilliant Uncirculated (MS-65). A borderline gem.
- 818 1903 Brilliant Uncirculated (MS-65). A satiny **gem**.



Lot No. 819

- 819 **1904 Brilliant Proof (65)**. A splendid example of the short series of "Bright" Proofs.

U. S. \$2.50 GOLD

- 820 1904 Brilliant Uncirculated (MS-65). A very choice specimen.
- 821 1905 Brilliant Uncirculated (MS-65). Virtually in the gem category.
- 822 1906 Brilliant Uncirculated (MS-60+). Very choice with pale russet toning.



Lot No. 823

- 823 **1907 Brilliant Proof (60+)**. A choice example of the last year of the Liberty Head design.
- 824 1907 Brilliant Uncirculated (MS-60+), frosty and choice.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 825 1910 Brilliant Uncirculated (MS-60+). A very sharp strike, pale russet toning.



Lot No. 826

- 826 **1911'D'** About Uncirculated (AU-55). A splendid impression including the mintmark. The surfaces are immaculate. In some respects better than many Mint State specimens we've seen. Rare.

1913 MATTE PROOF QUARTER EAGLE



Lot No. 827

- 827 **1913 Matte Proof (65)**. Of the 165 struck, few could exist in this state of preservation. A **gem** worthy of a record bid.
- 828 1925'D' Brilliant Uncirculated (MS-60+), full mint bloom.
- 829 1929 Brilliant Uncirculated (MS-65). Very choice.

U. S. THREE DOLLAR GOLD

- 830 1854 The first year of issue and the only year with DOLLARS in small letters. Brilliant Uncirculated (MS-60). Full frosty lustre. A touch of rubbing on the cheek.

RARE 1854'D' THREE DOLLAR GOLD



Lot No. 831

- 831 **1854'D'** Extremely Fine (EF-45). An unusually well struck specimen, even the reeding at 12 o'clock is sharply in evidence (usually it is weak or missing entirely). A choice example of this rare date and type.
- 832 1854'O' Very Fine, sharply struck, lightly cleaned. A small edge nick over "ST" of STATES.
- 833 1856'S' Medium 'S'. About Uncirculated (AU-55). Sharply struck and quite nice.

GEM 1857 THREE DOLLAR GOLD



Lot No. 834

- 834 **1857 Brilliant Uncirculated (MS-65).** A **pristine gem** although it has a few miniscule contact marks. Full shimmering mint lustre and perfectly struck. A common date but rare in this condition.

VERY RARE 1858 PROOF THREE DOLLAR GOLD



Lot No. 835

- 835 **1858 Brilliant Proof (60).** Some light rubbing over the head. A two-tone specimen with light cloudy toning. The surface lightly porous peculiar to the early Proofs. Only three specimens sold in six years, all by Stack's: May 1974, 1976 Garrett and 1976 A.N.A. Overall a very attractive example. Rare as a date as well as a Proof.

VERY RARE 1868 PROOF THREE DOLLAR GOLD



Lot No. 836

- 836 **1868 Brilliant Proof (60+).** The faintest "aura" about the head, pale russet toning. A two-tone specimen with a wire edge on both sides. One of the rarest of all Proof Three Dollar Gold.
- 837 **1882 Brilliant Uncirculated (MS-60).** A prooflike "First Strike." Some light rubbing in the field. Scarce.



Lot No. 838

- 838 **1883 Proof (60).** This coin is a Proof but was lightly burnished probably to remove some scratches in the field. It was done with consummate skill and is barely detectable.

RARE 1884 PROOF THREE DOLLAR GOLD



Lot No. 839

- 839 **1884 Brilliant Proof (65).** A beauty with orange toning. Just a few light hairlines from the gem category. From the Earle Sale, June 28, 1912, lot 2481 (note enclosed).



Lot No. 840

- 840 **1885 Proof (60).** Like the 1883 this coin was also buffed to remove scratches from the field. The work was obviously done by the same expert because it is virtually undetectable. A rare date.

RARE 1886 PROOF THREE DOLLAR GOLD



Lot No. 841

- 841 **1886 Brilliant Proof (60+)**. A choice specimen in deep yellow gold with faint cloudy toning. Only 142 were coined.

RARE 1887 PROOF THREE DOLLAR GOLD



Lot No. 842

- 842 **1887 Brilliant Proof (60+)**. Some faint hairlines. A lovely example in deep yellow gold. Two-tone appearance, with a full wire edge.



Lot No. 843

- 843 **1888 Brilliant Uncirculated (MS-65)**. A superb frosty **gem** in pink gold.



Lot No. 844

- 844 **1889 Brilliant Proof (60+)**. A beautiful example in deep yellow gold. Virtually a full wire edge. Rare. Only 129 struck.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 845

- 845 **1795 Small eagle reverse.** About Uncirculated (AU-50). Lightly retooled and burnished, rather nicely done. Overall the coin gives a beautiful appearance.
- 846 **1802/1** Extremely Fine (EF-45). A nice lustrous example with some prooflike surface. Pale orange toning.



Lot No. 847

- 847 **1807** The new type. Bust left. **Brilliant Uncirculated (MS-65).** A sharp, lustrous specimen just bordering on the gem category.



Lot No. 848

- 848 **1813** The first year of the type with the head left. **Brilliant Uncirculated (MS-60+).** A splendid frosty example with delicate orange toning. Choice and scarce.

GEM 1830 HALF EAGLE



Lot No. 849

- 849 **1830** Large 5D. The 'D' larger than the 5 and also larger than the "D" in UNITED. **Brilliant Uncirculated (MS-65)**. A **frosty gem** in deep yellow gold. Some tiny contact marks which are to be expected on a coin of this size. Without question one of the best we've ever seen or handled of the type, let alone the date or variety. This beauty should elicit a five figure bid! Purchased by Wayte Raymond from Stack's July 6, 1942, (envelope enclosed).

- 850 1834 The new type. Reduced size. Plain 4. About Uncirculated (AU-55). A splendid coin with some prooflike surface.
- 851 1838 Uncirculated (MS-60). A matte-like appearance probably due to immersion in sea water. A needle-sharp strike and attractive.

MINT STATE 1838'D' HALF EAGLE



Lot No. 852

- 852 **1838'D'** Mintmark on the obverse. **Brilliant Uncirculated (MS-60+)**. Full frosty bloom, the head unusually well struck-up. Rare, especially so in this condition.

MINT STATE 1838'C' HALF EAGLE



Lot No. 853

- 853 **1838'C'** Mintmark on the obverse. **Brilliant Uncirculated (MS-65)**. A few light contact marks but worthy of the title **Gem**. A simply outstanding specimen with deep orange toning. There are no records for a comparable quality coin meaningful enough to quote. Worth far in excess of its current listing.



Lot No. 854

- 854 **1839'D'** The first year of the Liberty head and the only year with the mintmark on the obverse. About Uncirculated (AU-55). Lightly cleaned but sharp and very attractive.
- 855 **1839'C'** Type as above. About Uncirculated (AU-50). Cleaned and slightly retooled, mostly on the reverse.
- 856 1840 The broad mill variety. About Uncirculated (AU-55). Frosty mint lustre and well struck. Scarce.
- 857 1840'O' Narrow mill. The first year Half Eagles were struck at the New Orleans mint. About Uncirculated (AU-55). A fantastic strike, cleaned but really very nice.
- 858 1840'O' Another of the same variety. About Uncirculated (AU-50), frosty. The usual strike with the slight weakness in the central portion of the reverse. The periphery very sharp.
- 859 **1841'C'** About Uncirculated (AU-55). An unusually sharp specimen with thick square borders (not at all unlike the broad mill coins of 1840). Rare so choice.



Lot No. 860

- 860 **1842'D' Small letters on reverse. Brilliant Uncirculated (MS-60+).** A beautiful example, sharply struck with every device in minute detail. Struck in yellow gold with a greenish caste.
- 861 1843 Extremely Fine (EF-40), pale coppery toning.



Lot No. 862

- 862 **1844'O' Brilliant Uncirculated (MS-60).** A prooflike example, sharply struck. Pale russet toning.



Lot No. 863

- 863 **1847'D' Brilliant Uncirculated (MS-65).** A sensational example of this scarce date. Partially prooflike. Rarely are the coins of the Dahlonega mint so well struck and on a clear planchet.
- 864 **1847'C' About Uncirculated (AU-50).** Unfortunately cleaned and lacking mint lustre.
- 865 **1856'S' Extremely Fine (EF-40),** pale coppery toning. Scarce.

EXTREMELY RARE 1857 PROOF HALF EAGLE



Lot No. 866

- 866 **1857 Brilliant Proof (60+).** A beautiful glittering example with full reflective surface, partial wire edge. A tiny planchet flake above the "8" and a few minor hairlines. Struck in deep yellow gold. A great rarity. In fact, this is the only Proof Half Eagle listed without a price, but only as "R-8", in Scott's Encyclopedia. We cannot remember when we ever sold a specimen. Even our fantastic Bell Sale in 1944 didn't have one.

GEM 1864 PROOF HALF EAGLE



Lot No. 867

- 867 **1864 Brilliant Proof (65).** A superb glittering **gem** in deep yellow gold. An exquisite coin, fully on par with the Garrett specimen we sold in 1976. This is only the second time in 17 years we have had the opportunity to sell this proof. With this fact in mind, we feel the mintage figures cannot accurately reflect what really was struck.

- 868 1881'S' About Uncirculated (AU-50), lightly polished.
869 1882'CC' About Uncirculated (AU-50), lightly cleaned.
870 1885 Brilliant Uncirculated (MS-60+). A choice specimen.

RARE 1890 PROOF HALF EAGLE



Lot No. 871

- 871 **1890 Brilliant Proof (65).** A **gem** specimen with some cloudy toning and two small reverse copper stains. Rare as a date as well as a Proof. Only four records of sale in seven years (all by this firm). The Garrett specimen realized far above its current catalog listing.
872 1890'CC' Brilliant Uncirculated (MS-60+), frosty and prooflike,
873 1891'CC' Brilliant Uncirculated (MS-60+), frosty with some prooflike surface. A small copper stain on the reverse.
874 1893'O' About Uncirculated (AU-50), cleaned.
875 1893'CC' Extremely Fine (EF-45). Last year of issue. Scarce.



Lot No. 876

- 876 **1894 Brilliant Proof (60+).** Light cloudy toning. Deep wire edge. Only 75 coined!



Lot No. 877

- 877 **1903 Brilliant Proof (65+).** A **gem**.
878 1903'S' Brilliant Uncirculated (MS-65). A frosty **gem**.
879 1907 Brilliant Uncirculated (MS-65). A very choice specimen.
880 1907'D' Brilliant Uncirculated (MS-60). Frosty.
881 1908 Liberty head. Brilliant Uncirculated (MS-65). Very choice, delicate toning.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 882 1908 Indian head. Brilliant Uncirculated (MS-60). A touch of friction but really quite nice.



Lot No. 883

- 883 1908'S' Brilliant Uncirculated (MS-60+). Frosty lustre, with excellent surfaces. A very scarce date.

RARE 1909 PROOF HALF EAGLE



Lot No. 884

- 884 1909 Roman Finish Proof (65). A gem specimen. These unusual Proofs (actually a hybrid of a Brilliant Proof and a Matte Proof) were only coined in 1909 and 1910. Many were accidentally put into circulation because they so closely resembled a Mint State coin. The end result is a coin rarer than its mint record would indicate.
- 885 1909'D' Brilliant Uncirculated (MS-60+). Frosty and choice.

MINT STATE 1909'O' HALF EAGLE



Lot No. 886

- 886 1909'O' Brilliant Uncirculated (MS-60+). A sharply struck, frosty example with the mintmark very bold. This is probably the most difficult coin of the series to obtain in Mint State.

1910 PROOF HALF EAGLE



Lot No. 887

- 887 **1910 Roman Finish Proof (65).** A superb specimen originally from our Col. E.H.R. Green Collection, November 26, 1943 (envelope attached).

U. S. EAGLES (\$10.00 GOLD)



Lot No. 888

- 888 **1796** The type (1795-1797) with the small eagle reverse. Extremely Fine (EF-40). A rather attractive example but burnished and slightly retooled on the shoulder.



Lot No. 889

- 889 **1801 Brilliant Uncirculated (MS-60+).** Frosty with pale orange overtones. Nicely struck and really a handsome specimen.



Lot No. 890

- 890 **1838** The first year of the reduced size and a scarce two-year type coin. About Uncirculated (AU-50). Perfectly struck but cleaned. No mint lustre, however still attractive.



Lot No. 891

- 891 **1842'O' Brilliant Uncirculated (MS-60).** A sharply struck specimen, slightly prooflike and quite nice.
- 892 **1854'S' Extremely Fine (EF-45).** Sharply struck although the field shows faint signs of cleaning.

VERY RARE 1864 PROOF EAGLE



Lot No. 893

- 893 **1864 Brilliant Proof (60+).** A beauty even though there are some faint hairlines and three pin point nicks below the eagle's right wing. Exquisite deep yellow gold with pale coppery overtones. We know of only six records of sale (four different coins) in twelve years, all sold by Stack's.



Lot No. 894

- 894 **1887 Brilliant Proof (60).** Only 80 specimens were struck. Some marks were cleverly removed from the obverse field, almost invisible without high magnification.
- 895 **1891'CC' About Uncirculated (AU-50),** nice coppery toning.
- 896 **1892'O' Extremely Fine (EF-40).** Coppery toning.
- 897 **1897'O' Brilliant Uncirculated (MS-65).** A frosty **gem**.

SPENDID 1898 PROOF EAGLE



Lot No. 898

- 898 **1898 Brilliant Proof (65).** A **gem** specimen. Two-tone and almost "watery" in appearance. Only 67 were coined. Fully equal to the Garrett coin or any we've ever sold. Another specimen originally from our Green Collection (envelope attached).
- 899 1899 About Uncirculated (AU-55). Cleaned.
- 900 1901'S' Brilliant Uncirculated (MS-60+). Satiny surface and very nice.

1907 PROOF EAGLE

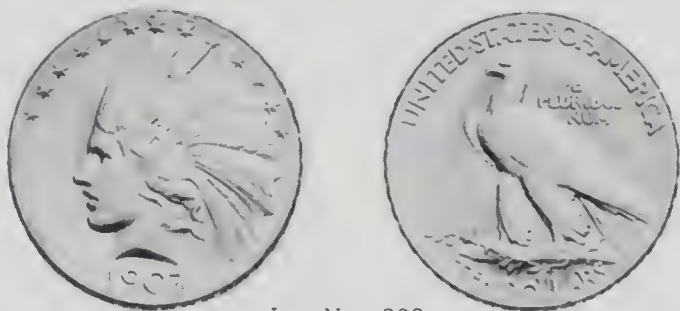


Lot No. 901

- 901 **1907 Liberty head.** The last year of issue. **Brilliant Proof (65).** A beauty in deep yellow gold, really a borderline gem! Only 74 struck. Scarce.
- 902 1907'D' Brilliant Uncirculated (MS-60+). Frosty with rather nice surfaces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

RARE 1907 WIRE EDGE EAGLE



Lot No. 903

- 903 **1907** The first year of issue of this design. **Periods** before and after each word on the reverse. **Wire edge. Brilliant Uncirculated (MS-60+).** The surface very closely resembles that of the Roman Finish Proofs which were issued a couple of years later. Fully equal to the first specimen in our A.N.A. auction which realized \$6,000.00.
- 904 1907 The regular issue of the Indian head design. Brilliant Uncirculated (MS-60+). Very attractive.



Lot No. 905

- 905 **1908 No motto. Brilliant Uncirculated (MS-60).** A tiny obverse rim nick but overall a very choice example of this rare variety.
- 906 **1908'D' No motto. Brilliant Uncirculated (MS-65).** A **gem** specimen of this scarce coin. Excellent surfaces, sharply struck and fully frosty.

MINT STATE 1908'S' EAGLE



Lot No. 907

- 907 **1908'S' Brilliant Uncirculated (MS-65).** A **gem** specimen and so described when we sold this coin in our Bell Sale, December 1944, lot 791. Superb coppery toning and a full satiny surface.

RARE 1910 PROOF EAGLE



Lot No. 908

- 908 **1910 Roman Finish Proof (65).** A **gem** specimen of this unusual Proof. Of the 204 coined few are extant so choice.
- 909 **1910'D' Brilliant Uncirculated (MS-60+).** Choice.



Lot No. 910

- 910 **1912'S' Brilliant Uncirculated (MS-60+).** A choice frosty specimen with the mintmark fully struck-up. In the cataloguer's opinion this is one of the most difficult Eagles to obtain in Mint State.
- 911 **1932 Uncirculated (MS-60).** Burnished.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

EXTREMELY RARE 1862 PROOF DOUBLE EAGLE



Lot No. 912

- 912 **1862 Brilliant Proof (60+).** Although there are some faint hairlines, this specimen is truly magnificent. Frosty devices on a mirror field and sharply struck. This is only the fourth time in 17 years we have offered a specimen at auction. In fact considering all of the major auction houses only two have been offered for sale in the past seven years; the Garrett specimen and this lovely coin!

EXTREMELY RARE 1870 PROOF DOUBLE EAGLE



Lot No. 913

- 913 **1870 Brilliant Proof (60+).** A sharply impressed example with cloudy toning and some light hairlines. This is only the third appearance of this date at our Auction Sales in twelve years! Extremely rare.

VERY RARE 1892 PROOF DOUBLE EAGLE



Lot No. 914

- 914 **1892 Brilliant Proof (60+).** A splendid coin struck in deep yellow gold with orange overtones. Slightly cloudy. Rare as a date as well as a Proof. Only 93 issued.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

VERY RARE

1907 PROOF ST. GAUDENS DOUBLE EAGLE



Lot No. 915

- 915 **1907 St. Gaudens** design. Roman Numerals. Partial wire edge. **Roman Finish Proof (65).** The surface is similar to that of the Proofs of 1909 and 1910. The entire coin is needle-sharp in strike with the die striations more obvious (because of the many blows needed for the impression). The edge device is subtly different in that each letter and star is on a **Brilliant Proof surface**. Note: Accompanying this coin is a Wayte Raymond envelope which states, "Originally from the collection of Charles E. Barber, the Mint Engraver." Purchased from Wayte Raymond, February 6, 1942.

- 916 1908 No motto. Brilliant Uncirculated (MS-60+). Pink gold.



Lot No. 917

- 917 1909/8 Brilliant Uncirculated (MS-65). A pristine **gem** and the finest we've ever handled.

VERY RARE 1910 PROOF DOUBLE EAGLE



Lot No. 918

- 918 1910 Roman Finish Proof (65+). A magnificent **gem**, perfectly struck and overall more beautiful than most we've seen. This is almost a mirror Proof. Well worth a bid approaching the five figure mark.
- 919 1923'D' Brilliant Uncirculated (MS-60). Lovely orange toning.

VERY RARE 1915 PROOF DOUBLE EAGLE



Lot No. 920

- 920 1915 Matte Proof (65). A very choice example of this unusual finish. **No shiny spots.** The rarest date of the 1908-1915 series of Proofs as only 50 were coined.

FOREIGN COINS



Lot No. 921

- (Estimate)
- 921 **SPAIN. Philip III, 1598-1621.** 8 Reales, 1614. **Segovia.** Obv. Crowned Arms of Philip III with assayer's initials **AR** for Baltasar de Arceo. Rv. Armorial shield with two castles and two lions in four quadrants. Y. 1,338. The planchet is slightly flattened at 9 o'clock. The coin is **Uncirculated** and choice. Seldom seen in this superb condition. (1,000.00)
- 922 **MEXICO. Charles III, 1759-1788.** 8 Reales, 1761. Obv. Crowned Arms of Charles III as King of Spain and the Indies. Rv. Crowned globes flanked by Pillars of Hercules. Assayers M and M. A nice Very Fine. (75.00)
- 923 8 Reales, 1785. Obv. Bust of Charles III. Nice Very Fine; **PERU. Charles IV, 1788-1808.** 8 Reales, 1792. Obv. Bust of Charles IV. **Lima.** Extra Fine. 2 coins in the lot. (60.00)
- 924 **Mexico. Ferdinand VII, 1808-1821.** 8 Reales, 1810. Imaginary Mexico bust. Has been scrubbed to remove light corrosion. Otherwise Extra Fine; 8 Reales, 1821. **Zacatecas.** Extra Fine. 2 coins in the lot. (75.00)
- 925 **Guatemala. Charles IV.** 2 Reales, 1801. mm NG. Assayer M. About Uncirculated. Rare in this high grade. (75.00)
- 926 **Mexico. Ferdinand VII.** 2 Reales, 1821. mm J.J. Brilliant Uncirculated. (100.00)
- 927 1 Real, 1810. Imaginary Mexico Bust. mm T.H. Brilliant Uncirculated and choice. (75.00)
- 928 ½ Real, 1813. Imaginary Mexico bust. mm J.J. Brilliant Uncirculated and choice. Rare in this state of preservation. (75.00)
- 929 ¼ Real, 1810. Obv. Castle and date. Rv. Lion rampant. Brilliant Uncirculated and choice. Rare in this state of preservation. (75.00)
- 930 **GREAT BRITAIN. George III.** "Cartwheel" Two Pence, 1797. Obv. Bust with surrounding motto incuse. Rv. Britannia seated. An iridescent chocolate brown. Uncirculated. (75.00)

END OF SALE — THANK YOU
LIST OF PRICES REALIZED — \$2.00

PRICES REALIZED

Spring Sale

UNITED STATES

GOLD, SILVER AND COPPER COINS

PUBLIC AUCTION SALE

APRIL 11, 12, 1978

Catalogued and Sold by



Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,300.00	39	600.00	77	120.00	115	80.00
2	525.00	40	220.00	78	170.00	116	105.00
3	400.00	41	210.00	79	170.00	117	85.00
4	350.00	42	130.00	80	130.00	118	320.00
5	130.00	43	57.50	81	775.00	119	90.00
6	WITHDRAWN	44	675.00	82	4,000.00	120	160.00
7	210.00	45	150.00	83	2,000.00	121	180.00
8	250.00	46	360.00	84	1,300.00	122	125.00
9	85.00	47	220.00	85	2,400.00	123	75.00
10	550.00	48	420.00	86	2,000.00	124	75.00
11	160.00	49	210.00	87	1,800.00	125	170.00
12	420.00	50	200.00	88	500.00	126	95.00
13	380.00	51	105.00	89	160.00	127	120.00
14	350.00	52	140.00	90	440.00	128	350.00
15	105.00	53	240.00	91	100.00	129	200.00
16	380.00	54	140.00	92	375.00	130	210.00
17	310.00	55	95.00	93	310.00	131	80.00
18	500.00	56	240.00	94	65.00	132	150.00
19	825.00	57	110.00	95	180.00	133	2,300.00
20	290.00	58	190.00	96	150.00	134	90.00
21	300.00	59	180.00	97	105.00	135	105.00
22	300.00	60	120.00	98	85.00	136	140.00
23	160.00	61	160.00	99	85.00	137	1,500.00
24	775.00	62	210.00	100	2,000.00	138	75.00
25	2,000.00	63	180.00	101	725.00	139	380.00
26	1,200.00	64	100.00	102	125.00	140	90.00
27	850.00	65	105.00	103	60.00	141	185.00
28	350.00	66	85.00	104	90.00	142	2,600.00
29	300.00	67	170.00	105	115.00	143	550.00
30	150.00	68	190.00	106	45.00	144	330.00
31	190.00	69	75.00	107	85.00	145	250.00
32	450.00	70	140.00	108	230.00	146	1,200.00
33	190.00	71	130.00	109	140.00	147	210.00
34	240.00	72	160.00	110	80.00	148	200.00
35	160.00	73	125.00	111	110.00	149	110.00
36	600.00	74	105.00	112	125.00	150	675.00
37	320.00	75	95.00	113	120.00	151	300.00
38	190.00	76	85.00	114	150.00	152	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	380.00	210	90.00	267	160.00	324	70.00
154	90.00	211	75.00	268	350.00	325	105.00
155	360.00	212	195.00	269	180.00	326	95.00
156	150.00	213	230.00	270	160.00	327	110.00
157	85.00	214	55.00	271	6,750.00	328	110.00
158	220.00	215	32.50	272	270.00	329	115.00
159	85.00	216	95.00	273	125.00	330	170.00
160	100.00	217	330.00	274	600.00	331	45.00
161	220.00	218	280.00	275	460.00	332	6,750.00
162	70.00	219	260.00	276	150.00	333	1,000.00
163	200.00	220	130.00	277	170.00	334	75.00
164	150.00	221	130.00	278	310.00	335	105.00
165	170.00	222	75.00	279	180.00	336	90.00
166	150.00	223	125.00	280	180.00	337	62.50
167	140.00	224	135.00	281	400.00	338	500.00
168	100.00	225	440.00	282	170.00	339	75.00
169	260.00	226	350.00	283	180.00	340	150.00
170	180.00	227	370.00	284	290.00	341	140.00
171	310.00	228	250.00	285	190.00	342	160.00
172	240.00	229	80.00	286	210.00	343	380.00
173	200.00	230	120.00	287	160.00	344	400.00
174	230.00	231	250.00	288	210.00	345	52.50
175	200.00	232	500.00	289	270.00	346	80.00
176	400.00	233	400.00	290	140.00	347	180.00
177	240.00	234	300.00	291	120.00	348	160.00
178	240.00	235	340.00	292	170.00	349	50.00
179	200.00	236	150.00	293	210.00	350	500.00
180	190.00	237	150.00	294	140.00	351	340.00
181	230.00	238	260.00	295	290.00	352	160.00
182	85.00	239	270.00	296	320.00	353	340.00
183	100.00	240	230.00	297	230.00	354	550.00
184	95.00	241	290.00	298	300.00	355	100.00
185	120.00	242	160.00	299	300.00	356	110.00
186	115.00	243	240.00	300	250.00	357	65.00
187	150.00	244	220.00	301	240.00	358	260.00
188	110.00	245	300.00	302	250.00	359	380.00
189	600.00	246	300.00	303	250.00	360	95.00
190	100.00	247	420.00	304	240.00	361	60.00
191	170.00	248	250.00	305	230.00	362	60.00
192	95.00	249	440.00	306	240.00	363	420.00
193	105.00	250	190.00	307	230.00	364	420.00
194	105.00	251	210.00	308	115.00	365	525.00
195	50.00	252	85.00	309	150.00	366	230.00
196	50.00	253	480.00	310	210.00	367	900.00
197	42.50	254	390.00	311	150.00	368	700.00
198	105.00	255	300.00	312	7,250.00	369	70.00
199	95.00	256	750.00	313	37.50	370	460.00
200	175.00	257	675.00	314	50.00	371	250.00
201	105.00	258	575.00	315	115.00	372	160.00
202	100.00	259	825.00	316	120.00	373	130.00
203	90.00	260	160.00	317	200.00	374	500.00
204	90.00	261	90.00	318	150.00	375	100.00
205	140.00	262	240.00	319	480.00	376	110.00
206	140.00	263	160.00	320	380.00	377	70.00
207	70.00	264	800.00	321	270.00	378	210.00
208	135.00	265	200.00	322	100.00	379	290.00
209	145.00	266	400.00	323	100.00	380	1,000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	1,450.00	860	1,800.00	883	2,000.00	907	6,000.00
838	2,400.00	861	120.00	884	3,800.00	908	6,500.00
839	5,000.00	862	1,500.00	885	300.00	909	420.00
840	3,600.00	863	3,200.00	886	8,000.00	910	2,900.00
841	3,800.00	864	425.00	887	3,600.00	911	225.00
842	4,000.00	865	190.00	888	4,400.00	912	19,000.00
843	3,600.00	866	23,000.00	889	4,600.00	913	13,000.00
844	4,000.00	867	9,000.00	890	1,800.00	914	10,500.00
845	4,400.00	868	90.00	891	2,500.00	915	16,000.00
846	1,150.00	869	190.00	892	310.00	916	390.00
847	3,600.00	870	200.00	893	10,000.00	917	3,600.00
848	4,500.00	871	2,900.00	894	2,600.00	918	8,250.00
849	14,500.00	872	370.00	895	310.00	919	425.00
850	420.00	873	350.00	896	200.00	920	8,500.00
851	440.00	874	200.00	897	1,900.00	921	1,700.00
852	5,000.00	875	180.00	898	4,300.00	922	90.00
853	10,500.00	876	2,400.00	899	180.00	923	115.00
854	1,050.00	877	2,600.00	900	210.00	924	100.00
855	420.00	878	380.00	901	3,900.00	925	90.00
856	340.00	879	290.00	902	230.00	926	105.00
857	650.00	880	210.00	903	5,750.00	927	85.00
858	380.00	881	400.00	904	900.00	928	85.00
859	800.00	882	160.00	905	1,700.00	929	90.00
				906	3,600.00	930	180.00

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	600.00	438	575.00	495	900.00	552	7,250.00
382	175.00	439	800.00	496	280.00	553	1,050.00
383	800.00	440	1,150.00	497	9,000.00	554	1,100.00
384	1,100.00	441	240.00	498	240.00	555	700.00
385	140.00	442	200.00	499	950.00	556	1,050.00
386	475.00	443	320.00	500	6,500.00	557	300.00
387	55.00	444	950.00	501	1,250.00	558	240.00
388	130.00	445	1,350.00	502	175.00	559	600.00
389	90.00	446	500.00	503	850.00	560	450.00
390	62.50	447	650.00	504	750.00	561	400.00
391	80.00	448	320.00	505	950.00	562	460.00
392	57.50	449	330.00	506	200.00	563	625.00
393	40.00	450	320.00	507	400.00	564	700.00
394	220.00	451	1,000.00	508	250.00	565	775.00
395	400.00	452	420.00	509	170.00	566	280.00
396	360.00	453	230.00	510	180.00	567	380.00
397	370.00	454	95.00	511	120.00	568	850.00
398	120.00	455	110.00	512	900.00	569	320.00
399	85.00	456	120.00	513	4,600.00	570	550.00
400	105.00	457	270.00	514	12,500.00	571	525.00
401	90.00	458	120.00	515	2,000.00	572	6,500.00
402	200.00	459	120.00	516	1,800.00	573	350.00
403	220.00	460	8,000.00	517	1,400.00	574	675.00
404	210.00	461	1,800.00	518	1,050.00	575	500.00
405	180.00	462	3,700.00	519	1,350.00	576	340.00
406	1,050.00	463	2,200.00	520	2,300.00	577	200.00
407	3,100.00	464	5,000.00	521	1,900.00	578	400.00
408	2,700.00	465	1,300.00	522	850.00	579	400.00
409	2,700.00	466	2,600.00	523	1,400.00	580	450.00
410	1,500.00	467	2,100.00	524	400.00	581	650.00
411	110.00	468	1,600.00	525	800.00	582	460.00
412	340.00	469	1,450.00	526	200.00	583	525.00
413	525.00	470	300.00	527	850.00	584	340.00
414	1,150.00	471	4,000.00	528	300.00	585	330.00
415	400.00	472	360.00	529	270.00	586	420.00
416	750.00	473	450.00	530	750.00	587	330.00
417	15,500.00	474	380.00	531	70.00	588	370.00
418	5,000.00	475	80.00	532	150.00	589	600.00
419	8,500.00	476	800.00	533	2,900.00	590	200.00
420	2,200.00	477	1,250.00	534	1,900.00	591	270.00
421	7,250.00	478	200.00	535	300.00	592	440.00
422	1,450.00	479	1,100.00	536	675.00	593	400.00
423	320.00	480	200.00	537	675.00	594	550.00
424	200.00	481	2,700.00	538	135.00	595	380.00
425	100.00	482	350.00	539	290.00	596	220.00
426	260.00	483	1,600.00	540	2,200.00	597	500.00
427	210.00	484	900.00	541	2,300.00	598	280.00
428	3,400.00	485	160.00	542	675.00	599	2,200.00
429	550.00	486	1,050.00	543	675.00	600	370.00
430	650.00	487	110.00	544	525.00	601	360.00
431	8,500.00	488	100.00	545	425.00	602	110.00
432	260.00	489	200.00	546	1,275.00	603	180.00
433	260.00	490	1,400.00	547	950.00	604	1,000.00
434	250.00	491	500.00	548	1,500.00	605	180.00
435	3,100.00	492	1,050.00	549	3,600.00	606	125.00
436	210.00	493	5,250.00	550	450.00	607	650.00
437	400.00	494	1,400.00	551	280.00	608	130.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	210.00	666	190.00	723	700.00	780	4,500.00
610	70.00	667	1,250.00	724	700.00	781	3,000.00
611	475.00	668	1,100.00	725	1,050.00	782	850.00
612	320.00	669	1,350.00	726	1,350.00	783	1,350.00
613	140.00	670	330.00	727	800.00	784	1,600.00
614	210.00	671	310.00	728	210.00	785	1,150.00
615	300.00	672	575.00	729	350.00	786	850.00
616	210.00	673	675.00	730	1,050.00	787	625.00
617	280.00	674	400.00	731	340.00	788	380.00
618	95.00	675	450.00	732	140.00	789	3,000.00
619	290.00	676	550.00	733	65.00	790	4,000.00
620	1,700.00	677	22.50	734	850.00	791	4,400.00
621	12,500.00	678	800.00	735	850.00	792	3,300.00
622	1,100.00	679	240.00	736	500.00	793	350.00
623	600.00	680	2,300.00	737	1,450.00	794	350.00
624	450.00	681	1,000.00	738	150.00	795	850.00
625	1,350.00	682	750.00	739	65.00	796	600.00
626	200.00	683	500.00	740	625.00	797	5,000.00
627	350.00	684	675.00	741	47.50	798	1,900.00
628	725.00	685	310.00	742	210.00	799	3,400.00
629	1,850.00	686	270.00	743	320.00	800	260.00
630	125.00	687	850.00	744	90.00	801	210.00
631	115.00	688	675.00	745	320.00	802	600.00
632	330.00	689	700.00	746	1,150.00	803	1,250.00
633	950.00	690	750.00	747	250.00	804	1,250.00
634	550.00	691	575.00	748	150.00	805	10,500.00
635	950.00	692	300.00	749	1,500.00	806	900.00
636	500.00	693	800.00	750	350.00	807	160.00
637	300.00	694	850.00	751	475.00	808	2,800.00
638	350.00	695	575.00	752	370.00	809	2,100.00
639	575.00	696	360.00	753	950.00	810	2,400.00
640	150.00	697	340.00	754	300.00	811	420.00
641	4,000.00	698	250.00	755	600.00	812	2,100.00
642	500.00	699	320.00	756	1,600.00	813	550.00
643	700.00	700	280.00	757	700.00	814	210.00
644	625.00	701	85.00	758	500.00	815	1,300.00
645	800.00	702	425.00	759	350.00	816	260.00
646	230.00	703	325.00	760	350.00	817	330.00
647	200.00	704	340.00	761	2,300.00	818	400.00
648	200.00	705	480.00	762	1,500.00	819	1,900.00
649	130.00	706	360.00	763	3,500.00	820	275.00
650	460.00	707	500.00	764	750.00	821	350.00
651	460.00	708	110.00	765	1,500.00	822	320.00
652	600.00	709	675.00	766	3,300.00	823	1,600.00
653	525.00	710	1,400.00	767	5,000.00	824	250.00
654	240.00	711	1,050.00	768	3,500.00	825	200.00
655	850.00	712	3,400.00	769	8,000.00	826	1,150.00
656	340.00	713	4,200.00	770	525.00	827	2,500.00
657	620.00	714	7,750.00	771	625.00	828	180.00
658	625.00	715	1,250.00	772	3,500.00	829	240.00
659	700.00	716	7,750.00	773	750.00	830	950.00
660	500.00	717	2,800.00	774	180.00	831	6,750.00
661	3,300.00	718	2,000.00	775	1,600.00	832	440.00
662	1,350.00	719	3,750.00	776	1,700.00	833	800.00
663	550.00	720	1,800.00	777	420.00	834	4,600.00
664	500.00	721	210.00	778	4,800.00	835	7,500.00
665	2,300.00	722	1,000.00	779	3,300.00	836	5,500.00

